

# The Gateway

The University of Alberta Students' Newspaper Since 1910



Environmentalists Tooker Gomberg, Brian Johnstone, and Chuck Chamberlin keep warm with the help of hot coffee and a propane tank at their bus stop protest Wednesday.

## Rescuers unite to save dying library

by Dawn Lerohi

"Our library is weakening. Pretty soon it will be an undergraduate library and we won't be able to do research," says Dr. Mote, a member of the newly formed Committee to Save the Library.

The committee has formed only recently but is experiencing "an overwhelmingly positive response," said Mote. He feels that concern for the library has been on the minds of many people at the university.

As a first step, the committee has started a petition to protest the deteriorating library. The petition has been circulating for only one day and has received over 100 signatures. An invitation has been extended to University president Paul Davenport to accept the petition, and the committee is awaiting his response.

The committee was formed as a reaction to a recent announcement of funding cuts for periodical subscriptions. Periodical subscriptions were cut in 1987 and again in 1989. "It's become an annual purge," said Mote. "There are huge gaps in our periodical holdings. That's what grad students need most."

The goal of the committee is to "have a chance to look at the budget process and see why the library has such low priority," said Mote, who would like an explanation for the library cuts. "Let's cut something else, not the library."

Although the university library has received funding increases on par with the cost of living, the cost of books has increased more sharply.

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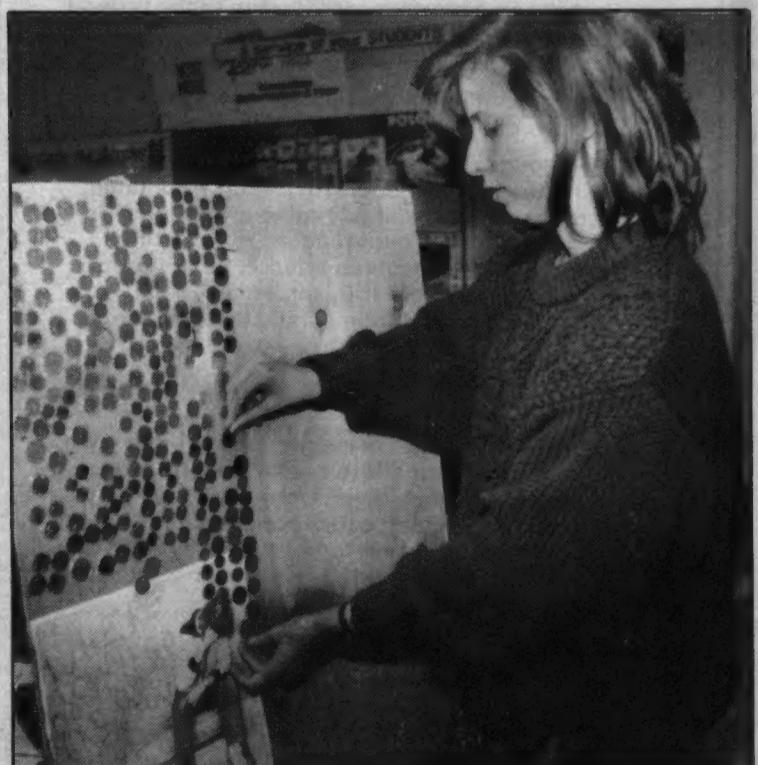
Pornography is rather like trying to find out about a Beethoven symphony by having someone tell you about it and perhaps hum a few bars. —Robertson Davies

"...they want a world class university and they cut back on the library."

"We'd like to know where the Library and Computing fee goes. We doubt it (is going to the library). That's why we'd like to see the budget. These strange things are happening that affect teaching."

"It's ironic. If they want a world class university and they cut back on the library, how is that possible?" said Mote.

The committee is planning a protest march and rally in front of the university's administration building for February 28th at noon to focus attention on the problem. Yet even after the rally, Mote stresses that the committee will continue to fight the deterioration of the library. "It must be an ongoing process...It must be more than just one shot."



Wall of Silver

The University's Circle K club is raising money for the Youth Emergency Shelter with this collection of coins. The fundraising campaign runs now through Friday in CAB. Details on p3.

## Small crowd generates heat Environmentalists warm shelterless bus riders

by Pat Kiernan

The quality of the message, and not the number of protesters made Wednesday morning's rally for bus stop heat successful, said Tooker Gomberg, a spokesman for the University Environment Association.

"We successfully brought the issue into the media spotlight," said Gomberg. Only four people actually participated in the rally, yet about a dozen reporters turned out.

Gomberg believes that heated bus shelters should immediately be installed at the new transit loop near the Jubilee Auditorium. He said that Edmonton Transit "made a mistake, and they should correct it."

ETS must provide "adequate quality service," said Gomberg. "It's totally unacceptable for them to degrade the service."

Transit officials have said that heated shelters would cost too much to install at the temporary location. Gomberg said "that to me is the attitude of people who don't ride the bus." He suggested that city officials should "turn off the heat in their car for a day."

The protesters brought portable propane heat, and hot coffee to distribute to cold students at Wednesday's protest. Gomberg said that students were definitely in support of the initiative.

Within 10 days, Gomberg hopes to gather the support of a coalition

of groups to issue a demand to Edmonton Transit. Poor transit service leads to greater use of private automobiles, according to Gomberg. For that reason he believes that neighbors of 114th Street, for example, will also support the shelter request.

The shelter issue was highlighted during last week's deep freeze. But Gomberg doesn't believe his group's message was weakened by Wednesday's warmer temperatures.

"There are still going to be cold snaps," said Gomberg. The bus stop will be in place at the temporary location for the next two years. Gomberg suggests that "Edmonton Transit should recognize that we have winter in Edmonton."

## Dave Tupper hits the road

by Dawn Lerohi and Pat Kiernan

Student's Union president David Tupper joins a traveling road show later this month, but he won't be changing his career. His tour of six Alberta communities - intended to address education issues - is just part of his job.

Tupper plans to travel the province with the Liberal party in an effort to understand the concerns of rural Albertans with regard to tuition, quotas, and housing.

"We're going to present our views and try to generate questions and discussions," said Tupper. He agreed to participate in the Liberal party initiative only if it was conducted in a non-partisan manner.

A five member panel will visit each of the communities sche-

duled. Advertisements have already been placed for the forums, which will be held in community halls. Between 200 and 500 people are expected at each of the locations.

Among the panel members will be the Liberal party's Advanced Education critic Yolande Gagnon. The forums are intended to generate discussion about education issues, and to provide an opportunity for potential students to ask questions. High school students and parents are most likely to attend, but organizers also hope to see those who are simply interested in the topics.

The tour will take place on consecutive weekends, from February 24th through the end of March. Target points include Fort McMurray, St. Paul, Grand Prairie, Red

Deer, Medicine Hat and Lethbridge.

Of particular interest to the delegation will be housing and residence concerns. Because of the rural focus of the tour, these issues are highly important. "90 percent of those using campus housing live outside the cities," said Dermot Travis, a senior analyst with the Liberal party.

The topics will also include broader issues, said Travis. Discussion could extend to questions like "Should we build another university in Alberta and if so, where?"

Travis cautions that the tour isn't "there to push party policy." Rather, he believes the information gathered is "an investment in our future...to encourage the government to set more fair policies."

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## Cops continuing crossing crackdown

by James Stevenson

The city police crackdown on jaywalkers around the campus area will "continue on an as-needed basis," said police spokesman Randy Kilburn.

On January 29th, the Edmonton Police Service began an extensive crackdown on people walking against stop lights and crossing at a point other than designated walk areas. Kilburn said the action taken by police was the result of a committee set up several weeks ago. Members of police, faculty and community formed the committee due to "concerns about serious pedestrian mishaps on 87th Street," said Kilburn.

The crackdown which took place over a five day period saw police

issue out 155 tickets on campus. In an effort to lower the extremely high number of pedestrian accidents over the past month, police handed out over 2,000 tickets to drivers and pedestrians in January alone throughout the city.

Police were monitoring the new campus bus terminal to stop students from crossing the streets illegally. The possibility of pedestrian accidents has risen dramatically with more students having to cross major streets to catch buses.

For now, Kilburn stated that, "police were monitoring all over campus to see if certain areas need more enforcement." If police are not happy with the results of their last crackdown, students can expect more fines if they jaywalk.



## The HUB of recycling

by Lisa Hall

Tenants, commercial residents, and passers-through in HUB International Mall have the opportunity to recycle at their fingertips. Thanks to the work of a handful of people, recycle bins are at close reach in HUB.

Previously, there was only one

paper recycle bin in the mall. Now there are several located along the ground floor, and a cardboard recycle container is by the loading docks. Soon bottle and can bins will be stationed in the mall as well. Posters are up in the mall, indicating that the bins are there and what should be thrown in them.

Because the University is responsible for its own waste management,



Lisa Hall

David Chow and Gary Schultz describe themselves as "two regular joes who care." Here, they are captured in a spontaneous pose, showing one of the many recycle posters they will be placing in HUB.

### PRESIDENT'S COMMISSION FOR

## EQUALITY AND RESPECT ON CAMPUS

*Encourages and Invites Submissions  
from the University Community.*

The purpose of the Commission is: to identify factors in the University community which contribute to inequality and disrespect; to create an awareness of these factors; to propose actions which maintain an environment of equality and respect.

If you or your group wish to present a submission to the Commission, please notify Mrs Karen Moodie, Executive Assistant to the Vice-President (Academic), 492-4957, by February 13.

The Commission will begin its hearings on March 6 and will conclude in mid-April.



University of Alberta

the city's blue box recycling system is not available on campus. But a couple of HUB residents decided that this was no reason to prevent a recycle program from being started.

Gary Schultz, a third-year Engineering student, said he decided to try and get a recycle project in HUB as his way of being involved on campus. While he was trying to get the project started, he met up with fourth-year Education student David Chow, who was at the time circulating a recycling petition in the mall.

The pair approached Residence Life Coordinator Tiffany Tsang last fall, and their idea was greeted with enthusiasm. "I was worried I'd have to do all the work myself," said Schultz.

Instead, most of the work was taken out of the students' hands. "They put in more bins for us just like that," said Schultz. The Physical Plant took charge of installing and emptying the bins.

Chow and Schultz's role became one of promoting the use of the bins. They gave a submission to the HUB community newsletter, giving information about the new bins. They also are currently working on their own information pamphlet.

But most of their time is spent making posters to go in stairwells and near the bins. The posters are necessary as a lot of people were throwing food, cans and garbage in.

Preventing passers-by from casually tossing in unwanted goods was also accomplished by putting lids on the containers. "No more doughnuts," said Schultz, adding that he felt it was important to make the job as easy as possible for the workers who have to pick up the bins.

Schultz and Chow feel the program has been very successful in the few months it has been running, but they want to make sure as many people in HUB know about it as possible. "Some people are more open to the idea than others," said Chow.

The pair feel the program couldn't be as successful without the help of Tiffany Tsang. "She really wanted to do this," said Schultz. "She's really been enthusiastic."

Tsang said she was happy to learn of the project. "Unless we provide the students (in residence) with an avenue to recycle it's hard for them to do it," she said. "I was very pleased the students came to me."

She would like to see more extensive recycling programs started in the other residences as well.

# Wall to help sheltered youth

by Lisa Hall

While the latest trend may be to tear down walls, the University of Alberta Circle K club is trying to build one this week in CAB.

The club would like students and staff to help make a "wall of silver" to be donated to the Youth Emergency Shelter.

Club members are collecting monetary donations in CAB everyday this week from 10:30 to 1:30. All coins collected are stuck to a makeshift wall, creating a "wall of silver."

Club vice-president Susan Patrick said the money raised could help the 82 Ave shelter in the areas of "medical check-ups, food, clothing, probably general building maintenance - anything that keeps it going."

The Youth Emergency Shelter takes in youths from around 15-18 who "can't go home for some rea-

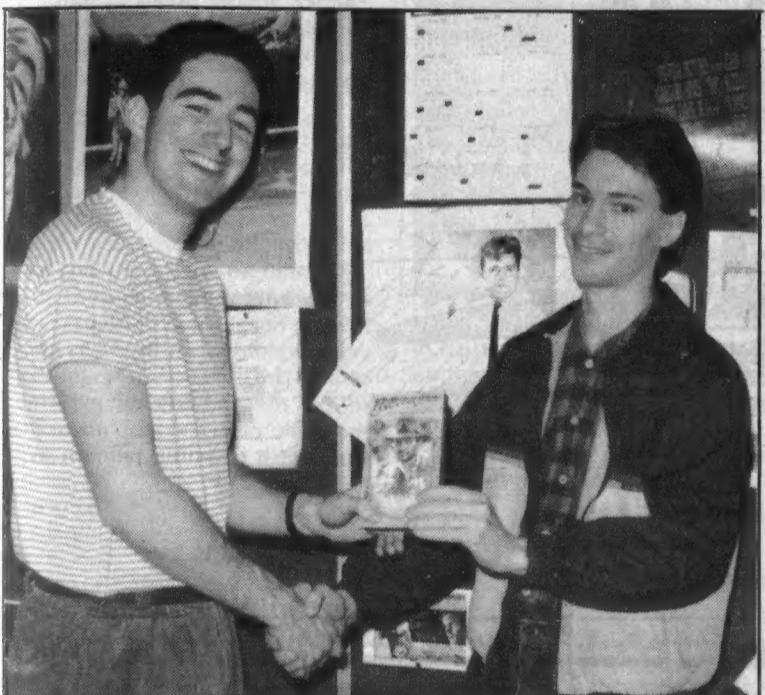
son," said Patrick. "Maybe they ran away or they got kicked out. It also helps them get back on their feet and shows them alternatives to living on the street."

Patrick said the idea to raise money for the shelter with the "wall of silver" is based on a similar successful project done by a chapter of the Circle K club in Saskatoon.

"Two years ago they raised \$1000. This year they raised \$600," said Patrick.

Unfortunately the U of A club's campaign has gotten off to a slow start, admitted Patrick. But she is hoping donations will pick up by the end of the week.

The Circle K club is part of an international organization. They have done several fundraisers throughout the school year, and have helped the Edmonton Food Bank, the CNIB, and Uncles at Large.



## Poo Poo Giveaway

Gateway managing and Grip-and-Grin Editor Philip Preville congratulates Ron LaLonde, who was one of the lucky winners of the Poo Poo cartoon colouring contest. Lalonde won an Indiana Jones and The Last Crusade video. Although he doesn't have a VCR in Edmonton, he says he'll be able to enjoy the tape when he goes to his parents' home in Inuvik.

# INCOME TAX TUITION AND EDUCATION CREDIT CERTIFICATES

may be picked up at the  
Student Assistance Centre  
in the Northeast corner of the Main floor of the  
Central Academic Building  
between 8:30 a.m. and 6:00 p.m.  
February 12 - 14, 1990 (Mon.-Wed.)

and

8:30 a.m. and 4:00 p.m.

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Please Bring Identification

Any Receipts Not Picked Up Will Be Mailed To The Address  
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# GST to strain students

by Kathleen Herle

The proposed Goods and Services Tax is likely to create "a substantial increase in the cost of living" for students, says Wade Deisman, Students' Union V.P. external.

One of the major concerns the Students' Union has regarding the GST is the impact it will have on student budgets. In particular, students will be forced to pay tax on textbooks when the GST is implemented on January 1, 1991. Deisman foresees that higher costs in other areas of student life such as the 15 percent tuition hike for next year and hefty increases in residence living will make this tax very difficult to afford.

Deisman reports that the cost of living for students has risen approximately 60 percent in the last five years. This does not proportionately compare to lagging student wages which have only averaged a \$.20 increase in the last year. The GST clearly adds to the financial woes faced by students, says Deisman.

The SU is also worried about the effect the tax will have on "the Students' Union as an organization," says Deisman. Presently, the SU has a researcher examining possible implications that the GST will have on their businesses including RATT, Dewey's and SU Records.

The research could be completed by as early as next week.

The inclination of the SU is

currently to oppose the GST. This motion has to be presented to Students' Council first and, if ratified, an anti-GST campaign will be initiated by the SU. Deisman would like to see an innovative and active campaign with a lot of "student participation."

A letter to Strathcona MP Scott Thorkelson has been written by the Students' Union as a method to voice their concerns about the GST. As well, the SU wishes to set up a meeting with local MPs including Murray Dorin and David Kilgour to ensure that the problems students and the SU will be facing with the GST will sincerely be met by parliament.

# Dance a-round the Butterdome

by Everett Lambert

The University of Alberta will be hosting Native Awareness days this year, and a major part of the event will be a huge round dance held in the Butterdome.

Native days are held annually on campus by the Aboriginal Student Council. After talking about it in previous years, students are going ahead with plans to hold the round dance.

Organizers anticipate that about 2,000 people will take part in the round dance. "We believe we're organizing the largest Native event that has taken place like this event," said Aboriginal Student Council

president Dexter Young. "We're very excited to invite friends and family from the native community."

The dance will conclude Native Awareness Days, which will run from March 7 to 10.

Planning for the event started near the beginning of the 1989/90 school year and a good deal of the work has already been done, said Young.

Currently the council is fine tuning the agenda. Discussions include mental health awareness, language development awareness, cultural performances such as Metis jigging and Indian powwow dancing, story telling, poetry and art exhibits, and a fashion show.

Young said the "goal is to get the Native community onto campus and to also expose the university community to Native language and culture."

Young does concede one area that seems to be lacking. "I hate to say it, but my major concern would be corporate interest and involvement."

With close to \$15,000 required to put on such an event, the council could make good use of corporate donations, which have yet to be found.

The council's headquarters are located in Athabasca Hall (492-5677).

# Wildlife needs space, too

by Keri Kent

"The threats are endless." Such was the message behind the presentation that George Newton, Vice-Chair of the Canadian Parks and Wilderness Society and member of the Alberta Wilderness Association, gave February 1 at the University of Alberta.

Newton spoke to the general meeting of the Association for Environmental Concerns Today (AEFACT). Through a series of slides depicting the diversity of Alberta's

wilderness, Newton stressed the importance of protecting our lands as means of preserving our wildlife.

Plants, animals and birds of all descriptions face innumerable threats in Alberta, according to Newton. When their habitat is damaged or destroyed, the species also perish. The effort to disrupt this cycle is the "endangered spaces" campaign.

Pulp mill emissions, excessive land clearing, and the "interbase and transfer" of water through the damming of rivers and creeks were some of the most common threats Newton indicated face the ecological systems in Alberta.

But more insidious threats exist. Though both the Albertan and Canadian governments have protected some lands with classifications like parks, wildlands and sanctuaries, Newton questioned their success. Of 17 biographical zones in Alberta, only three are adequately protected.

Newton further pointed out that while "the laws are there, they are a

convoluted mess." One of many examples he discussed is the boundaries of Waterton National Park. They have been decreased. The animals, however, continue to range freely both within and beyond the protected areas.

Though providing an unsettling survey of the threats to Alberta's environment, Newton also suggested ways to overcome them. In addition to a complete overhaul of existing environmental legislation, he would like to see a new department or organization formed to conduct widespread ecological planning. Gains would also be made if more of the wild was used for "nonconsumptive recreation" like canoeing and bird watching.

Newton indicated that the endangered spaces campaign can continue on the personal and individual level as well. He invited everyone present at the meeting to sign the Canadian Wilderness Charter distributed by the World Wildlife Fund. The Charter outlines the rights of the land to preservation.

## LES BALLET JAZZ

DIRECTRICE ARTISTIQUE  
GENEVIEVE SALBAING

DE MONTREAL

LE MUSIQUE

LE CHANT

LA DANSE

LE THEATRE

LE FILM

LE LIVRE

LE CONCERT

LE MUSEE

LE GOURMET

LE COCKTAIL

LE COIFFEUR

LE MASSAGE

LE SPA

LE MASSAGE

## No fun allowed on this campus

by Dawn Lerohl

Take your fun elsewhere. Check your fun at the door. No fun allowed. Fun is for kids. University is for responsible adults.

The crackdown on fun started last year with the demise of fraternity parties, then spread to the taming of engineering students', infested the medicine faculty, and has now plagued the PC Club.

At the insistence of Garneau neighbors and city police, fraternity parties died a fairly quiet death at the end of the last school year. Instead of throwing house-wreckers, they now hold Dinwoodies and host theatre events.

Engineering students have always been known as rowdy and tasteless; it's a tradition. This year they got a little carried away, and were victimized by media all over the country. Now the engineering students have banned Lady Godiva and are promising to help promote gender awareness on campus. They had too much fun this year, so next year there'll be no fun at all.

Now the crackdown on fun seems to have banned political humor. In response to a statement made by a Federal NDP member, the PC Club printed a joke regarding their representation of minority groups. There is nothing sexist or discriminatory about it. The New Democrats have often been more successful at capturing the vote of minority groups than the Conservatives or Liberals. The PC Club made a fairly insightful joke on how the ND's ideal leader would represent Canada's different minority groups. How is this sexist or discriminatory? It was a joke. Mere fun.

Fortunately, the President's Commission for Equality and Respect has formed. Somehow this committee plans to root out sexism on campus and promote equality. Sexism is not simply a campus problem, and committees don't change views by holding seminars. Society may be filled with sexism, but the ideal world of the U of A will be 100 percent sexism-free.

And so the crackdown on fun continues. No doubt, much of the concern is justified. Sexism is a bad thing. But fun isn't. And in the campaign to promote "equality and respect," we're also cracking down on fun.

The point is that the line between good and bad is moving. And there's not enough territory left on the good side anymore. Let's address the serious problems, but leave the rest alone.



## LETTERS

Please keep letters brief. All letters should include name, faculty and year for publication, as well as ID and phone numbers.

### Pretorius visit distorted into "freedom of speech"

The other day I heard some graduate students jawing about South African ambassadors and the necessity that they should come to Canada, to the University of Alberta, to ensure "our" free speech. Now, no one in the cosmos is so self-regarding as a group of white, middle-class, highly educated, right-wing Canadians. They work to transform the fact of South African racist oppression into an issue of Canadian freedom of expression. They explain to local black associations that their bitter protest against the ambassador's intention of justifying a cruel and corrupt white regime is misplaced: the Ambassador's address is not about racism, it is about (get this) free speech. Yes; that's right. The official stand of the G.S.A. Executive is that the ones needing protective freedoms are not blacks, but white guys. And if the South African ambassador is prevented

from coming to deny as much as he can about apartheid and to justify the rest, then the freedom of white guys to speak will be denied — and that is what is intolerable, according to the officers of the G.S.A.

All this amounts to a concerted effort by white guys to reassure themselves, and to persuade everyone else, that white guys are at the centre of geo-political reality. These guys ought to stop speaking freely, and start listening to black Canadians and to the black South African people and their leaders. And they should let what they hear seep through their brains and into their hearts. When they can feel something, their "free speech" will begin to have relevance. The stuff we've been hearing from their corner so far is intellectual masturbation.

Free South Africa.

R.J. Zuk  
Dept. of English

### ND minority support sincere

Re: ND's Grapple With Party Policy on Minorities

I am not "offended" by the idea of being "wished a leader who is bilingual, native, female, disabled and homosexual, but I am very "offended" by the context that it was used in and the purpose that it was used for. If the PC's actual

intention was a sincere wish instead of a so-called act of humour, I would not be so "insulted" and I am sure many others would not be "offended." My "support for these (minority) groups" is not "insincere," as you suggest.

Joanna Mah  
Science I

### Why are we here?

There is a problem at the University of Alberta. A disastrous virus has infested our classrooms, invaded our recreational space, interrupted library services and depreciated the value of our university. For just too long now, we have resigned ourselves to observing this manifestation's growth; for years, it had even gone unchecked.

We must move quickly now to bring this horrible beast under control. If possible, it should be wholly eradicated from our campus. Only in this manner may we guarantee the continuation of our university's

tradition, which is so great. We must use every means at our disposal; there can be no wavering.

Rents must be significantly increased; quotas implemented. Fees of every race, colour and creed must be raised to nationally-agreed levels. Future entrance requirements must be considered. The university must persevere.

There is a problem at the University of Alberta: we've forgotten what it's all about.

A church is not its pews, but its sinners.

Tom E. Kalis  
Faculte Saint-Jean IV

### Moose-sex repulsive

I am writing in regards to the U of A Ski Club's offensive "moose-sex" poster which has invaded campus bulletin boards. Personally, I find them repulsive, distasteful and an affrontment to moose in particular and animals in general.

One of Canada's most majestic and least understood creatures, the moose does not deserve such degradation by the Ski Club or its pathetic attempts at advertising; they should not use such shameful methods to get students on ski trips.

The Ski Club seems to think that having intercourse with cloven-hoofed ungulates is funny, but one study indicates that a significant proportion of North Americans have engaged in bestiality and that proportion is higher in Europe. Is the Ski Club supporting the spread of this sickness? These animals should be stopped.

Norbert Earl Glapski  
Arts III

## Money-on-the-brain brings forth rancid froth

Lately, one of my favourite activities has been observing the vast and varied people that attend this fine institution of higher learning. One can find out a lot about people by watching how they react with one another, eavesdropping on the odd conversation, checking out what they wear and what they do.

Often the results of this kind of observation are heartening. Seeing a student on a bus taking time out to talk to an attention-starved child (as was described in this space last week by Randal Smathers) is something that makes you feel good about your fellow student, and humanity in general.

Unfortunately, however, the results of these kind of observations are often times negative. I never cease to be amazed at the rancid



Ron  
Kuipers

"You know what bugs me? Rich people who pretend that they're poor."

At this point my ears were perked, and I realized that a solid dose of eavesdropping was in order.

"You know, the kind of people that have lots of money but wear tattered clothes. I hate it when they don't take advantage of the fact that they are wealthy."

Hmmm, maybe the fact that money just isn't important to some people has escaped this person's intellectual grasp. But then one of their friends came up with the clincher:

"It's almost as bad as poor people pretending that they're rich."

froth that some people will let spill from their tongues. For instance, a few days ago I was hanging out on campus between classes. From nearby, I was involuntarily made privy to some vocal commentary that was battering about between three rather obnoxious people. The conversation went something to this effect:

Now I don't know if many people agree with me on how lame this line of thinking is. In fact, it didn't even strike me immediately. But think about it. Do rich people ever pretend they're poor or vice versa? Or is this an interpretation that has been foisted on people by this group? I'll opt for the latter.

The reason is simple. Money must always be on the minds of these socialites. There is no other explanation. For example, my parents are quite wealthy, but I've been living on my own for about a year and I don't see a penny of it. Does this make me a rich person pretending to be poor? Or look at it this way. I don't make a pile of money working for *The Gateway*, and I still I have to support myself,

pay rent, and pay for tuition and books. That doesn't leave me much money left over. Still, last month I bought myself a pair of quite expensive leather shoes. Does that make me someone who is poor pretending to be rich?

I guess it doesn't matter which category I fit into, because these people would hate me either way. But you have got to question the judgement of those who so readily disapprove of people based on financial income, pretended or otherwise.

No one knows the value of a buck better than me. Yet, everyone should know that the value of individuals has nothing to do with the value of a buck—except, apparently, these people.

## Sometimes, you should just take the money and run

I like to spend money. When I have money, I take my girlfriend out for dinner, buy her roses and champagne, and make her feel desired.

The problem is, usually I don't have enough money to buy the \$300 bottle of champagne—I can only buy the \$20 bottle. This is primarily due to the terribly high prices that I have to pay for my education. And the price for my education is rising quickly: roughly ten percent per year. So when someone offers to reduce the tuition increase to only five percent, or offers to subsidize my fees, or even offers me free money, I jump at the opportunity.



Warren  
Stevens

Yet it seems that some professors in higher education don't seem to understand how tight money is for undergraduate students. They seem to place unnecessary restrictions to the type of money a university can accept to finance its programs.

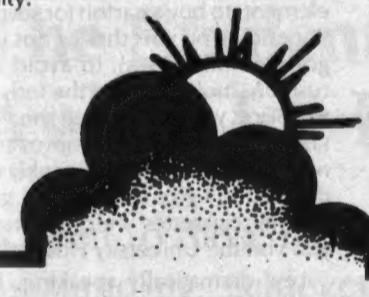
Take for example York University. York recently received a million dollar, no-strings-attached gift from a large shipping company based in Japan. They, of course, accepted this donation. But there are many professors on the York campus who have begun a campaign to try and reject this generosity—they feel that the money is unacceptable. Their reason: the president of this company was accused of war crimes by the United States immediately after the Second World War. He never was brought to trial.

Every university sets strict guidelines on what restrictions donors can put on the money they donate.

They can say how they would like the money to be used; for instance, a donor can say that the money will only be used to educate over fifty third-year students who have work terms on the far side of the moon during the months of August or September. They cannot decree what the university should teach, or how to teach. They cannot change the quality of the education in any way. Every donation is reviewed by a donations board to make sure that these guidelines are strictly adhered to. This particular donation did not have any requirements placed on it whatsoever, so it won't change the education on campus.

If the president of this company were guilty of war crimes, then he was so fifty years ago; perhaps in the wisdom of his old age, he has seen the error of his ways and is donating this money to try and make some small reparation for his guilt. Even if he was not guilty, the money can still be put to good use.

York University accepted the money, and are using it to fund several graduate programs, so the average tuition for the undergraduate won't drop substantially. But if the same opportunity were offered to my university, I wouldn't turn it down. My girlfriend would love to go to Bistro Praha this weekend.

  
**Student Help**

**ARE THINGS GETTING YOU DOWN?  
DO YOU NEED SOMEONE TO TALK TO?**

Since 1969 Student Help has been a volunteer organization offering a quiet place for:

- PEER COUNSELLING
- CRISIS INTERVENTION
- INFORMATION and REFERRALS
- TUTORS and TYPISTS

Please phone or drop in.  
Confidentiality Respected.

8 a.m. - 11 p.m. Monday - Friday  
Weekend Hours 5 p.m. - 11 p.m.

**We're Here to Help YOU**

**WE CARE!**

A U. OF A. SERVICE SPONSORED BY THE STUDENTS' UNION

## - ATTENTION - ALL GFC REPS

*All General Faculties Council Student Representatives are invited to attend the*

## GFC Student Caucus Luncheon

*on Monday, February 26, from 11 a.m. - 2 p.m. in Room 270A SUB.  
Your attendance is very important.*

**Please contact Suresh Mustapha (VP Academic) at 492-4236 for further information.**

## From toast to toasted before you reach first class

by Scarlett Mooney

Following a rough weekend of partying when you should have started studying for finals, Monday morning—needless to say—was probably quite the experience. After dragging yourself out of bed in order to make it to your first class, you ask yourself the following life or death question—How the hell am I going to stay awake today?

It's a damn good question, considering the hours some of us have to get up at. I'm not going to see the sun again until April, because I get up at 5:30 and go home after it's dark. If a vampire attacks me on my merry way, I've got no worries about terminating my newfound immortality, because I won't see

the sun ever again, unless I get my degree.

After arriving on campus at 7:20 am (I live in Sherwood Park—it's hell), and a particularly bad day, I went to our SUB building with a bad attitude, and the determination of a pre-med student to try to answer the question I asked myself this morning after "What \*#\*&@!!! time is it?" I bought a coffee from Java Jive (\$0.70) a Jolt Cola (\$0.90) and a pack of Player's Extra-Light Cigarettes. A whopping \$4.25—he, it's a hobby, not a habit, so sue me.

I started with the Java. I got the light blend, and I take mine with about four creamers. It's served in a

noncarbo-fluoro compound pseudo-styrofoam cup, so all you environmentalists, like myself should be happy. All right already, let's get this over wth. "Slurp." Not bad, but after a rough day, the dark blend won't even cut it. I gave it a 6 on the 9 scale. I then moved on to the cola alternative way of feeding the caffeine monkey.

At eight o'clock in the morning, my lab manuals aren't exactly easy to read, nor are they as interesting as the can this fizzy battery acid they call a beverage comes in. It's a hideous metallic pink/red with big letters saying JOLT, and for a theatrical effect, a shocking lightning

bolt zigging its way through the O. It seems to say to you, "Get the %\$##@!!! going, will you!!! You'll be late for class!!! I like it, looks-wise, give it a 9+. It's ugly, so you have to stare at it for a few seconds, meaning that you can actually keep your eyes open long enough to say "Oh my God, I asked for a Classic, what is this, a scam???" Then, you proceed to get pissed off, so you kick the shit out of the stupid V-wing vending machine. And after you give up deciding that for \$0.90, hey I don't need this stress, I've got enough of it coming in a few weeks, you'll be happy to realize that you are now fully conscious, and it's not even eight am. Get ready, the real fun is coming after you taste this stuff. Good Lord, this stuff should be under federal drug laws. This cola will have you sooo wired, you'll be actually ahead in your classes if you go to the library, because you'll be so into your work that you'll be up all night and not even realize it. It's great. I'm a Coke Classic kinda person myself, but hey, I was pretty %\$##cc&!! tired, okay, and for the same price, I needed to do more than just "beat the feeling": I needed to kick the absolute shit out of it.

If you don't like caffeine, why not have a cigarette?

If you don't smoke already, I'll guarantee that you'll be awake in less than five minutes. If any of you Bloom County fanatics read the series where Opus picked up the hobby (see earlier) you'll know exactly what I mean. If you are already a member of the "Let's Tease the Grim Reaper Association", you also know what I'm getting at. You people who don't light up don't know what the word "determination" means. Fighting the elements to buy a carton (or several depending on whether or not you got paid this week), to avoid the rush on smokes before the feds up the price, yet again, when the new taxes come into vogue, gives true meaning to the phrase "Frankly me dear, I don't give a damn. Just give me my cigarettes before I make you visit the University Hospital!"

Less dramatically speaking, I'm referring to the fact that you'll have to get up a little earlier to go to the drugstore to buy another pack, and still be able to make your bus without running up the stupid hill. As if you could anyways, with the lungs you pained that colour yourself, with a paintbrush that doesn't have bristles, but a fiberglass filter

Look, all of us have to get up sometime, and I don't care when you have to be here, waking up at any hour with the stuff that goes on here on our campus isn't exactly fun. Pick any of the three I've mentioned, or try different combinations. Or do what I do if it's after 3 pm, and you don't want to do any studying anyway.

Have a beer.



### GREAT ENTERTAINMENT! GREAT ENTERTAINMENT! GREAT ENTERTAINMENT!

**EVERY WEEKEND  
"THE PLANT" IS "THE PLACE"**

**FEBRUARY 8-10**

From Chicago... Blues Guitarist

**MICHAEL COLEMAN**

**FEBRUARY 15-17**

Blues Legend

**BIG MILLER with  
THE EDDIE PATTERSON PROJECT**



**LOCATED ON CAMPUS DIRECTLY BEHIND  
THE DENTISTRY/PHARMACY BUILDING**

### NEED EXTRA CASH?



The Students' Union needs poll clerks for the upcoming General Election.

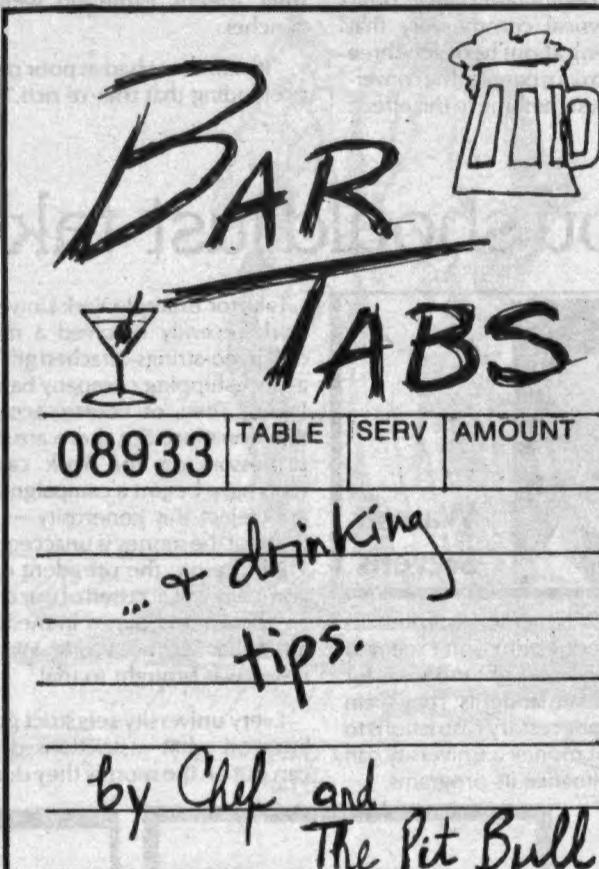
**Duties:** - To ensure proper voting at polls  
- provide security for ballots & ballot boxes at polls  
- attend the training session Tuesday February 27 1700-1830 hrs.

**Pay:** \$5.50/hr.

Applicants should be able to work a minimum of six hours over the election period (March 6, 7, 8)

Applications are available from the receptionist in 259 SUB

**Deadline for Applications: February 16/90 1700 Hrs.**



Presenting, as a Public Service, the Official Bar Tabs Guide to Fine Wine.

So I and John (my Invisible Roommate), and D.... (This Naive Friend of Mine) are eating supper the other day, and it's just after payday so it's a good meal, and we're having a bottle of Beaujolais red with it, and John mentions that it's pretty decent plonk, actually, and D.... mentions that most university students couldn't tell good from bad.

So it occurs to me that I should provide my easy rules for buying wine.

1. The more you spend the better, taking the Country Factor into account: French costs the most, then German, and then you're out of premium turf. This means, generally, that a \$12 French is better than a \$7 French, but that a \$7 Italian is probably better than a \$7 French.

2. Greek wine tastes funny, but goes well with Greek food, which also tastes funny.

3. Never drink cheap reds with turkey, or dessert.

4. Never buy a wine with a happy animal on the label. This is actually Rule Number One, but these aren't in order.

5. Avoid wines from the Eastern Bloc. This may change in the future, but Volksplonk #Drei in a Drum isn't recommended for anything except polishing porcelain.

6. Coolers are not wine. They're actually not digestible, but because they're liquid no one notices. . .unless you drink a case at a sitting, in which case your urine may look like Wildcherryberry without the bubbles.

7. If you buy German, check the label. If it says "tafelwein", literally "table wine," that means it's only good for spilling on the table. It should say "Qualitätswein" (quality wine), which means it tastes good. Better yet, it should say "Qualitätswein mit Prädikat" which means "quality wine with predicates," so it not only tastes good, but improves your grammar.

8. Avoid dessert wines; especially cheap ones. Many, many bottles ago, I and John My Invisible Roommate bought a bottle of Yalumba Australian Sauternes. We couldn't drink it, but when we ran out of Aunt Jemima we used it for pancake syrup; a role it filled rather well. Come to think of it, it was still a trifle sweet.

9. If you're serious about your plonk, try the ALCB store downtown. If you're less serious, the Southside or Garneau stores will do. If you're desperate, try the Strath. There, on the off-sales board, underneath the list of beers available by the case and their prices, is "BOTTLE OF WINE-\$5.00." I haven't tried it. I'm just too damned scared.

## The voice squeaks out

by Kisa Mortenson

All of us have characteristics that make us different and unique. There is the woman in the class of engineers. There is the arts student walking through CAB. There is the Ku Klux Klan member at the anti-apartheid rally. Well, my sin is having a strange voice. I am an artsy, but with a different twist—the voice.

Yes, I am that girl your mother warned you about...I have a weird voice!

In classes, I get enough looks and laughs that you'd think I had stood up and my pants fallen down around my ankles to reveal my red jockey underwear.

I am the girl with the squeaky voice...I've tried oiling my vocal chords, folks, but it just didn't seem to do the trick.

Then there are the smurf comments as people look around des-

perately trying to find little blue/blobby creatures, and disappointedly only find me.

Some ask if "it is real." Do you mean my hair color, third eye, or my voice? Yes, all of me is real.

Some people might say I'm on helium but I stopped snorting and dropping that stuff long ago.

No, I'm not related to lambchop the puppet, I really wouldn't want to be confused with a sheep on this campus. I've heard some bad stories.

One professor assumed I was American because I was different-sounding..."You ever play baseball in the Bronx, huh?"

This here little article is to remind us all that being different isn't all that bad. It just depends on you—whether you can stand tall and if you've got the right colored underwear.

Then there are the smurf comments as people look around des-



...with Jim Knutsen

Ok, let's get something straight. I don't usually dig food that's healthy. Throw me a nuked salami, slap some simulated ketchup on and 9 times out of ten, I'll be happy. So, for a change of pace it was suggested by many a *Lunch Bucket* fan that I hit Patria. This place has what no other slot in HUB's has got: grub that won't induce pangs of heartburn upon entry, relative prices and — unlike other healthy places — food that tastes good.

Patria is that little place on the southeast end of HUB that requires no neon, no flashing lights and no pesky employees begging you to

try their grease-frothed all-beef patty. It's just there, unobtrusive as ever. Upon entry the owner, Mila, or one of her helpers greets with a thick Ukrainian accent.

First, it's your responsibility to ask what the soup of the day is otherwise you're missing out. Try the spinach soup; it's thick and tasty. Or, on a cold day, the borscht will warm those innards faster than you can say "\$1.30 per bowl". You'll want to try the pyrogie & sausage:

special. For the first time, I inhaled 3 pyrogies & a sausage at a "fast food" joint that weren't smothered in simulated butter oil. I was astound-

ed!

The first and foremost, bestest, greatest, most amazing, zinging Caesar salad you will try is from Patria. Imagine, if you will, anchovies and mounds upon mounds of garlic in Mila's homemade dressing atop crisp, fresh lettuce. This concept is new to my system, it's \$2.95 and it's on campus.

Patria even has a sitting area, which I'm sure most don't realize. While I'm gobbling my Ukrainian grub I kept expecting my Baba to come up from behind, pat me on the back and shout, "You're such a good boy, but you're too skinny. EAT MORE!"

Mila assures me she does all the shopping herself. She won't buy any veggie out of season and every item on the menu is as homegrown as Bob & Doug.

Patria impressed my taste buds. Out of 5 stars, \*\*\*\* (4 1/2)

by Abul Salek

It almost made it! The warmest month in the century! But wait, not so fast. Last two days can knock you down from top ten. And it did!

Just when Edmonton was heading for a record high average the goddess of weather gave a gentle nod. Temperature plummeted to 30 below. And that's when transit officials decided it was the best time to move the bus stop farther away from campus. And yah, it's just the right distance. You don't have to take another vehicle to reach your class, but you can't take a leisurely walk.

Did you miss the implicit point underneath? Don't let the poor weather make you lethargic. Be active.

That's why they have put the

new loop just about at jogging distance. Can you give me any better idea of a fitness program for 25,000 university students?

To add a real challenge to the program, the bus shelters have been left unheated. Officials say there is no chance that they will be made heated this winter. Not until later this year. By then all the students of U of A will grow furs like polar bears. Darwin says that, not me.

That solves the problem though. We don't have to spend our hard-earned dollar on warm clothings. There will be no more controversy

**LETTERS continued**

over using animal furs. And what more, Animal Sciences will have enough species for experimentation!

It also provides a scene to the university's very dynamic life: a crowd of thousands of people running towards class to beat the cold and professors angry eyes early in the morning bears the plain truth: work, thy name is student life.

Think positive. Think of all the things the new bus stop has brought for us. Think of the new LRT that will bring happy faces to your college-going kids, if not for you.

## Thanks galore

As the co-ordinator of the IVCF Book Exchange for this year I would like to issue a word of thanks regarding this January's Exchange.

First of all I would like to thank those people who made the Exchange possible: the customers. No matter how much work the rest of us put into the set-up of the Book Exchange, it would be a waste of time if nobody came to buy or sell books. You make it all worthwhile.

I would also like to thank the people who gave up their time (and in some cases missed classes) to make sure that there were enough workers in the Book Exchange to make it a success. These people did so on a volunteer basis for no financial gain. You truly are remarkable and I can not thank you enough.

I would like to say thank you all once again and I hope to see you in September.

Gord Waldie  
Education III

It is support such as this which makes our hockey program one of the best in the country. Thanks again U of A and we'll see you in the play-offs!

The players and coaches of the Golden Bears hockey team

## The Students' Union Award for Excellence

is open to those individuals who have demonstrated outstanding achievement in curricular and non-curricular activities while at the University of Alberta.

If you are in the graduating year of your program; have attained a GPA of 7.5 or above in the past two years and have demonstrated an ability to work with students, staff, and the general public in extra-curricular activities in the University of Community you qualify for the Students' Union's most prestigious award.

To find out more about this award contact Eve O'Sullivan or Suresh Mustapha, Room 259 SUB (492-4236)

**Application Deadline: March 9, 1990**

**Recognizing Excellence...**  
**the Students' Union**



## The bus loop-evolution factor

new loop just about at jogging distance. Can you give me any better idea of a fitness program for 25,000 university students?

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## Study at Oxford

### A holiday with a difference

Experience the rich academic, cultural, and historical environment at Oxford while you study for university credit.

From July 29 to August 17, Athabasca University is offering two, 3-credit university courses at Christ Church College, Oxford University, England:

**Modern British Drama (ENGL 432)**  
examines the revival of British drama since the 1950s.

**Historic England (HIST 304)**  
explores the development of English society from the Roman era to the eve of the Industrial Revolution.

Seminars are complemented by planned visits and excursions to historical sites and modern theatres related to the courses, but there is ample free time to explore on your own.

#### Cost - \$2,395

Includes accommodation, meals, excursions, theatre tickets, admission fee for new AU students, and the course fee (airfare is extra). Course fees are tax deductible.

**A deposit of \$200 is required by February 25;**  
final payment is due by April 15.

Applications are accepted in order of receipt, so please book early.  
Only 18 places are available.

For more information or to request an application form,  
call (403) 675-6210, or write

Dr. Anne Nothof, Athabasca University,  
Box 10,000, Athabasca, Alberta T0G 2R0

**Athabasca University** 

*A Unique Opportunity to Meet the Challenges of Your Future*

# Everything you never wanted to know about campus



Ron Sears

First-year Physics student Tyler Dumont and third-year Speech Pathologist student Joanne Gutek take their attention away from the flora and focus on fish which live in the pond in the Display House.

Located along the walkway from SUB to the Agriculture/Forestry building is a tall greenhouse, which is a virtual oasis on campus. Greenhouse Supervisor Helge Welling describes it as "a place to unwind." Also known as the Display House, the facility has been in place since the early 1980s.

The Display House contains plant material for study by horticulture students, but is also often used by Fine Arts students who wish to sketch the various species. Welling has several staff members in his department, but has decided to tend to the Display House himself. Housed below the floor is the

climate control equipment. The climate maintained is "tropical or semi-tropical," at a temperature not below 20 degrees celsius. Humidity is about 60 percent.

Over 100 different plant species are contained within the Display House. Many of them were grown from tiny cuttings that Welling transferred from another campus greenhouse which has since been closed. More recent additions to the flora were gathered through international seed exchange programs.

A veritable United Nations of the plant world can be found within the glass walls. Brazil, Madagascar, Jamaica, Sri Lanka, India, Japan and

Mexico are but a few of the countries represented.

Some of the more notable plant names include the Mistletoe Fig, the Snake Plant, Mexican Breadfruit, Red Hot Cattail, Egyptian Paper Reed and the Splitleaf Philodendron. A Norfolk Island Pine is displayed, though the tree has not nearly reached the 60 metre height to which it is known to grow.

The Display House is one of several growing facilities on campus. While others have a more academic focus, this one is aimed as much as the student or professor looking for somewhere to relax. It is open to the public during the regular hours of the Agriculture/Forestry building.

## Grapevine

The University has been invited by Edmonton Crimestoppers to participate in their annual Crimestoppers Telethon taking place February 10 at the ITV studio. Volunteers are needed to help record the pledges called in to the telethon. Call 492-0791 for more info.

Campus Security and Crimestoppers would like help in solving two campus crimes:

Sometime between October 6 and 9 (Thanksgiving Weekend), nine windows of the Law Centre, facing onto 111st, were smashed by person(s) unknown. The damage appears to have been caused by person(s) throwing rocks or similar objects. The cost of replacing these windows is \$6,000. There are no suspects for this crime and the University must pay for this damage.

On the night of November 30, 1989, the cab interiors of two university pick-up trucks were set on fire by person(s) unknown. One unit was parked west of the General Services Building, the other east of the Materials Management Building. Both fires were discovered within half an hour of each other and appear to have been set in a similar way. Access was gained to the trucks by smashing both windows of the doors. Flammable material bearing a strong odor of kerosene was found at each fire. Damage to the two trucks totals \$4,600.

Call 421-TIPS if you have any info regarding these incidents. You do not have to reveal your identity. If your tip leads to an arrest, you may be eligible for a cash reward.

Growing Free, a documentary of interviews with Nicaraguan Teenagers will be premiered at the National Film Board in Canada Place on Thursday February 8 at 7:30, sponsored by Tools for Peace. Afterwards, the film's producer, Bill Moore-Kilgann, will give a presentation and answer questions.

The department of Zoology is hosting the 24th annual Prairie Universities Biological Seminar on Friday Feb 16 from 9 a.m. to 4:30 p.m. in the Renford Inn on Whyte and on Saturday Feb 17 from 10 a.m. to 4:30 p.m. in Bio Sci M145. There will also be a plenary lecture by Dr. P.J. Currie of the Tyrrell Museum of Paleontology on Saturday in M145 at 3:30. The subject will be "The dinosaurs of China and Alberta: ancient connections between two continents." Phone Vance Trudeau at 492-1274 for more information.

## STUDENTS' UNION GENERAL ELECTION AND REFERENDUMS MARCH 7 & 8

Nominations are Open for the Following Positions:

### SU EXECUTIVE COMMITTEE

President  
VP Internal Affairs  
VP Finance and Administration  
VP Academic  
VP External Affairs

### BOARD OF GOVERNORS

1 Student Representative

### UNIVERSITY ATHLETIC BOARD

President Athletics  
VP Women's Athletics  
VP Men's Athletics

**CLOSING OF NOMINATIONS:  
FRIDAY FEB. 16/90 1700 HRS.**

**NOMINATION FORMS ARE  
AVAILABLE FROM THE  
RECEPTIONIST IN 256 SUB**

**ALL CANDIDATES FORUM:  
TUESDAY MARCH 6 NOON IN MYER HOROWITZ THEATRE**

*For Further Information, Contact the Chief Returning Officer,  
Darren Kelly, in Room 234 SUB or 492-7088*

### REFERENDUMS

1. Do you support an increase to your Students' Union fees of fifty (0.50¢) cents per student per term for the Student Endowment Fund?
2. Do you support an additional twenty-five (0.25¢) cent levy per student per term for the Eugene L. Brody Funding Board?

**CLOSING OF REGISTRATION:  
FRIDAY FEB. 16/90 1700 HRS.**

**NOTE: An important meeting for those wishing to represent a side shall be held MONDAY FEBRUARY 12TH at 1700 HRS in 036 SUB**

Registration Packages Available  
in SU Executive Offices 256 SUB

## Charles S. Noble Award for Student Leadership

The Charles S. Noble Award for Student Leadership is intended to recognize post-secondary students demonstrating outstanding dedication and leadership to fellow students and to their community.

Nominees for this Award must be Alberta residents and currently enrolled in a minimum of three full-time courses. Nominees should display commitment in one or more of the following areas:

- student government at the local, provincial or national level
- student societies, clubs, organizations or in non-profit community organizations

Commemorative plaques will be presented to recipients upon recommendation of the Selection Committee at each institution.

**Nomination Deadline: March 1**

Nomination forms and further information may be obtained from your Student Union offices.



Heritage Fund

**Alberta**  
STUDENTS FINANCE BOARD  
Alberta Heritage Scholarship Fund

# grey matter

## A.A.

...an essay on communicating in the modern age.

by Keri Kent

Rampant progress characterizes the modern industrialized world. This trend simultaneously perpetuates the urgent need for more and more efficient methods of labelling new developments — what's that? What does this have to do with AA? Why, everything. Look around: abbreviations abound.

Abbreviations inundate the social, political, industrial, recreational, and personal spheres of our lives. And, as civilization continues to discover and invent, organize and reorganize, specialize and globalize, the flood does not appear to be abating. We, who must swim in these waters, must understand these phenomena.

### What are abbreviations?

They are symbols of symbols. Words name specific objects, ideas, groups. Compress the names to merely their initials and a new symbol emerges: TV, ACT, KGB. Many of these symbols are easily associated with what each refers to: TV for the shrine in every home, ACT for Alberta's Big Brother who demands we pay him for monitoring our social lives, and the KGB for the Soviets' Big Brother who monitors everything. But an intermediate relationship does exist. TV first signifies the word television, ACT stands for Alberta Global Communications, and KGB represents... represents... Here we run into problems.

With such a profusion of symbols, duplicates are inevitably created. Thus, it is essential that we know their immediate references, the names. KGB has not caused problems yet, but PC has. While waiting in a bank line recently, I overheard two businessmen discussing the reliability of their PCs. Immediately, two headlines came to my mind. The first was an election promise, "NO TAX INCREASES." The second continues to dominate the print: "TORIES TO IMPLEMENT GOODS AND SERVICES TAX." I wondered if these men look up from their computers

long enough to read the news.

DOA is another hazard to watch for. Dentists of Atlanta are doing everything possible to eliminate the dread people feel when they come for appointments. Could I suggest a name change?

Some duplicate symbols are less trouble-

**But then oil  
and gas have  
shaped  
Albertan life  
in important  
ways, haven't  
they?**

some. PSA refers to both the Parkinsons Society of Alberta and the Paralympic Sports Association. The confusion between the Alberta Motor Association and the Alberta Medical Association also seems innocent enough — though some would argue that the existence of the former AMA ensures the longevity of the latter. But be careful when filling out employment applications with NA. If you use it, but are not called for an interview, your "not applicable" may have been mistaken for "Narcotics Anonymous."

Abbreviations with dual functions confuse and mislead us, like waves crashing over the swimmer. They are not, however, the only complication. Weeds known as PMQ, PPCLI, and OAS are especially dangerous. Consider the sentence: *Members of the PPCLI were assigned PMQs by their CO for the duration of the RV, part of this year's demonstration*

for the OAS. Cryptic, isn't it? Bets run high that most people are so hopelessly lost after struggling with PPCLI and PMQ that even the more familiar CO and RV are difficult. OAS pulls you even further under the waves.

Try again.

*Members of the Princess Patricia's Canadian Light Infantry were assigned Permanent Married Quarters by their Commanding Officer for the duration of the Rendez-Vous, part of 1987's demonstration for the Organization of American States.* Better? The general idea of the sentence emerges in translation now, even if the actual meanings of the symbols remain unclear. Only an insider or an exceptionally gifted individual would realize no one is assigned PMQs for only an RV, nor would Canada have reason to demonstrate anything to the OAS since we were not a member nation in 1987.

Weeds like these are not confined to the military bay; they grow in the cancer research bay, in the recreation planning board bay, in every bay imaginable. Abbreviations which originate in such specialized environments are bound to have us lay people gasping for air.

Every so often, a plank washes up beside us, bobbing just out of reach. Such is the sensation when we see or hear an abbreviation that looks or sounds suspiciously like another, but isn't. Your relatives are arriving from England in two weeks and are anxiously looking forward to seeing colonial culture. Puzzled by the hastily scribbled postscript, you wonder, "Why do they wish to see ESSO? But then oil and gas have shaped Albertan life in important ways, hasn't it? You may prefer to take the relates to see the ESO and listen to their animated comparison of it with their London Philharmonic.

Those of us without English relatives are also prone to reaching out for the elusive plank. Military personnel are the most guilty of presuming to understand abbreviations

when, in fact, they do not. They are so easily offended when their Department of National Defense, their beloved DND, is referred to as a game for battling imaginary enemies. Temps flare until ogres and trolls and screaming fungus from D and D, Dungeons and Dragons, enter the conversation.

Such misunderstandings extend into the personal realm as well. I have a friend, Colin Douglas, whose name has shrunk to CD. He truly is a friend though; Seedy is not a reflection of his character.

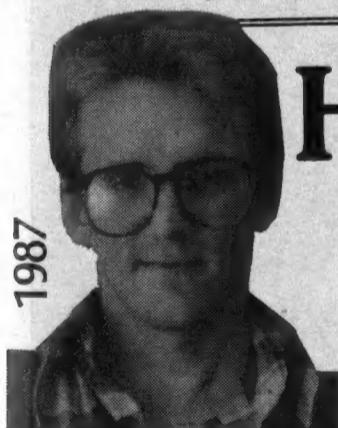
The list goes on and on and on. And it will likely lengthen as the need for efficiency

**Communicate as  
much as possible  
in as little time  
and space as  
possible.**

increases. If a motto could be found for this trend it would have to be: maximize and minimize. Communicate as much as possible in as little time and space as possible. It's the wave of today. The outlook for those of us struggling to stay afloat is DDP — Destined to Dog Paddle.

Keri Kent is an English Honours student, and a regular contributor of feature articles to The Gateway.

"Grey Matter" is a regular feature, intended for more in-depth analysis of issues, plus fiction or personal essays. Call Randal at 492-5168 or drop by Room 282 for submissions.



## HEADSUP, STAFF



We know it's midterm time, but try to swing past The Gateway office soon to find out about the HOT, NOW, HAPPENIN' STAFF PARTY.

It's next Friday night, so drop in for details.

For those of you with editorial aspirations for next year, make a point of attending the staff meeting on TUESDAY, FEBRUARY 27 at 4 pm.

We'll also be picking the media selection committee at that time, so a big turnout would be appreciated.

Some bound copies from 1988-89 are still around:

Grant & Lloyd, Mark Primmer, Paul Sparrow-Clarke, Byron Collins, Mona-Lynn Courteau, Brian Crowley, Garry Makar, Tim Terry, Will Gibson, Ian Hunsch, Ross Gray, Doug Smith, Rosa Jackson, Jeff Cowley, Rob Galbraith.

**(Big Brother is watching YOU!)**



## EARN EXTRA CASH WHILE GAINING VALUABLE EXPERIENCE

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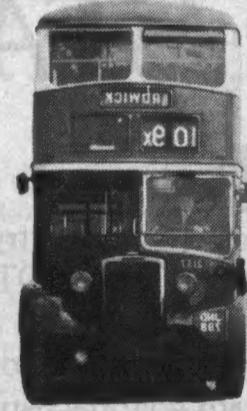
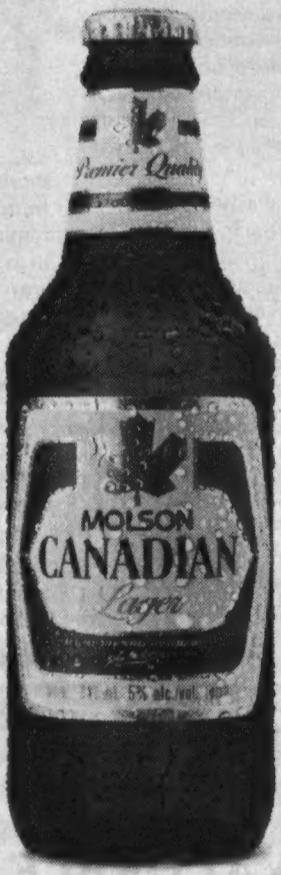
## BURNOUT?

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F I G U R E O U T

# WHAT IT'S A L L A B O U T



**ARE WE A BACKWARD NATION?** Not really. It's just that sometimes we get a little mixed up. For instance, we got a little mixed up with these pictures. Can you guess which ones are printed backward?

**MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.**

# Heavy Petting takes a trip down mammary lane

**Heavy Petting**  
Princess Theatre  
February 9-14

review by Chris Helmers

My overall perceptions of this film? Funny and sobering. This amazing collection of archival feature and educational film footage combined with cleanly candid interviews makes you laugh, ridicule, blush and reminisce.

I always read through any reviews that I can on a film before I go to the screening. I have found that the reviews usually contain a "tone" that lets me know how the reviewer felt about the movie regardless of the words s/he used in the film's description. From the Princess guide's short description of the film, I expected *Heavy Petting* to be nothing but pure fun. The long review, however, didn't transmit this sense at all but expressed a much more subdued impression of the film.

—The images are amazingly unpretentious.—

I too came away from the film with the same impression because, although the movie makes you laugh, it is also, in some sense, disturbing. I've long since learned to repress those sexual feelings (and the resultant thoughts and actions) that are so close to the skin throughout adolescence. Were I a fifteen-year-old writing this review (or telling you in person), I would be beside myself gleefully detailing the "dirty parts," having missed (hormonally filtered out?) the adult propaganda material. But as a jaded, repressed adult, the hilarity, fun and titillation derived from scenes of 1950's propaganda techniques and adolescent misconceptions about sex are diluted by the self-reminiscence of my own confusing, joyous, frustrating, exhilarating, barely bearable adolescence. It was the best-worst time of my life and I can safely say that I wouldn't want to be a teenager again for anything.

Producer/director Obie Benz began this



The sole criteria to win a beauty contest in the 50's is demonstrated in a scene from *Heavy Petting*.

film about sex and dating in 1982 with concept partner, Pierce Rafferty (*Atomic Cafe*). He wanted to focus on the techniques for instructing adolescents about sex and social conduct from the post war period alone. After three years, and thousands of hours spent processing film footage from hundreds of different sources, Benz struck on the idea of unifying the film by interjecting interviews with people (from David Byrne, Laurie Anderson, William Burroughs and Abbie Hoffman to a New Jersey auto body shop owner) about their experiences during sexual emergence.

And it worked. The interviews provide the

necessary continuity to the plethora of images which come from as many sources. They are amazingly unpretentious and, I might go so far as saying, innocent...do we ever become "adults" with respect to sex?

But the striking pre-sexual-revolution quality of the images themselves impressed Benz and Rafferty as they poured over the collected footage: "...even though many of these films seemed clumsy and simplistic, the sincerity of delivery was striking when compared to the polished messages of today's professional media." They have even conveyed this contrast in the switches between the 50's images and the "glossy" interviews. I, on the

otherhand, am adversely affected by the blatant manipulative techniques used by an adult society in a fear-prompted attempt to keep their kids from doing what they did when they were adolescents. Will the circle be unbroken?

So, a fifteen year old appealing to an audience of junior and senior high school students would have an army of viewers going to see this film. This reviewer can only suggest that you might go, certainly for entertainment, and perhaps for nostalgia's sake. Oh, and parents, this show is a must for you. Go and find out how not to relate to your kids.

## Take a drug-free acid trip with Trace Willin

### Preview

**Trace Willin with Rex Morgan B.C.**  
The Sunset Club (Ambassador Hotel)  
Saturday, February 10

interview by Ron Kuipers

One will seldom meet an individual as concisely and consciously warped as Trace Willin. Willin, aka Michael Pastien, is the enigmatic CJSR disc jockey, art class model, and performance artist behind whose back everyone (okay, maybe not quite everyone) is talking.

"Seeing Trace Willin live is like an acid trip without being on acid," says CJSR program director Richard Thornley. Never having seen the man live (to my chagrin), I'll have to take Thornley's word for it. One thing is sure: After talking to Trace and seeing some live photos, my curiosity is aroused.

There appears to be no method to Willin's madness. "I question appearances," he claims, "what a person is 'supposed' to look like, whether it is a guy or a girl. What is a girl supposed to look like? Women have hair on their legs, but they shave them, so they're not naturally hairless." This questioning of appearances is a dominant motivation behind the visual element of his show.

Back at home, Willin has a huge costume collection. "I try something on," he explains, "and I think, 'Oh my God!', and then I end up using it in my show." Willin usually wears these costumes in layers. "I usually start as something, and then evolve into something else," he says. But even the artist himself can't explain all his choices. Peering at a photo taken of him during his last show, he exclaims, "When I saw that picture myself I was pretty damn shocked."

What goes through Willin's mind as he

performs is anyone's guess. "I think I'm kind of possessed," he explains, "because very often I won't remember exactly what took place. I'll have a general feeling after a show, but if I hear a rough tape, I'm very often surprised.

With his domed head recently shorn ("the wigs fit better now"), Willin explains his approach to performing: "I emphasize performance art because nobody else is doing it. If everybody did performance art I'd start doing the opposite. I'd start singing folk

"I start to get in a certain mood, and then decide to just go crazy."

songs about trees." He adds, "I start to get in a certain mood, and then decide to just go crazy."

Whatever the case, CJSR music director Glenn Drexlage advises the audience to "be prepared for one mindfuck of an experience. Willin's show is so nuts, it's almost brilliant."

And what of the future? "It's hard to describe what the future is," Willin says, "because sometimes I don't even know what life is right now...Maybe like an acid trip without being on acid."



"Surprise! My name is Trace Willin. Come see me and my bird suit at the Sunset club this Saturday."

## Colourful Queen of Hearts combines cogency, charisma

**Queen of Hearts**  
directed by Jon Amiel  
Cineplex Westmount

review by James Ingram

You will either love or hate Queen of Hearts after the first ten minutes. They contain a complete melodrama, sans dialogue, set in a beautiful Renaissance Italian city, accompanied by a wonderfully overdone score. In it, beautiful young Rosa is rescued from an arranged marriage to the sinister Barbariccia at the last minute by her true love, Danilo, and the two narrowly escape the frustrated, knife-wielding fiancee by throwing themselves off a 120-foot tower. Corny? Yes, but my bet is that you'll love it anyway.

Queen of Hearts is the English answer to Moonstruck, set in London instead of New York. As it is English, its scale is smaller and its humour more restrained. But its story is also a hopelessly sappy Italian romance (far sappier than that of its American cousin), brought to the screen with just enough wit and playful congeniality to make it work, and even communicate some cogent, if light-hearted, observations on the family, chance, true love, and childhood.

The movie really begins about twenty years after the young lovers eloped to Bri-

—Its story is a hopelessly sappy Italian romance, brought to the screen with just enough wit and playful congeniality to make it work.—

tain, by which time they have established a medium-sized family and, through Danilo's good luck at the card table, a small, thriving cafe in London's Italian quarter. Abruptly, however, their prosperity is threatened by the return of Barbariccia, now wealthy, powerful, and determined to ruin Danilo and claim Rosa. After a number of unlikely turns of fortune, the villain brings the happy family to the brink of destruction, although it is apparent from the outset that a movie like this can only end happily.

The greatest charm of this altogether charming film is not its plot, but its depiction of the life of an immigrant family, the focus of the first fifty minutes. There is the father, lovable despite being a little too fond of red wine

and gambling; the mother, usually ignored but rock-steady in time of crisis; the volatile eldest son, rebellious and easily swayed by pretty women and flashy clothes; a pair of flighty sisters; and Eddie, the mischievous ten year-old, through whose eyes we see much of the action.

These largely stereotypical (some would say archetypal) characters are saved from being lustreless caricatures trapped in clichéd vignettes by the cast's colourful performances. The husband and wife, played by Joseph Long and Anita Zagaria, are each a winning combination of bravado and vulnerability, showing their age, yet still full of uncertainty and still very much in love. And Ian Hawkes, as Eddie, the center of our attention, is both watchable and credible, his

ironic narration combining a boyish sense of wonder and fantasy with the unflappability of youth.

The two most entertaining characters, however, are the elderly in-laws, who live with the family in mutual animosity. Rosa's mother, played by Eileen Way, is a humourless, mean-spirited devout Catholic who goes to church every second day to confess not her own sins, but those of her son-in-law and his father. Danilo's father, on the other hand, is an eccentric, puckish old man who has never lost his taste for the high living and practical joking the old woman so disapproves of.

Also contributing to the success of the project is the craftiness with which director Jon Amiel presents the otherwise ingenuous tale. Amiel discreetly shifts our vantage point between an adult's and a child's height as the script shows the contrasting perspectives of Eddie and the adults around him. At the same time, the surprising and inventive camera angles combine with the romantic music to lend the movie a subtle air of the fantastic.

In fact, there isn't a moment's in this sunny, magical film. At one point an oracular severed boar's head, perched on a platter, discharges the apple from its mouth so it can tell our hero what bets to make in order to make his fortune gambling. It's not a bit out of place. Queen of Hearts is fundamentally schmaltz; intelligent, high quality schmaltz, but schmaltz all the same, just in time for Valentine's Day. So, if you don't mind suspending your disbelief for a couple of hours, take someone special, split a bottle of Chianti, and enjoy.

# FREE INCOME TAX SEMINAR

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Room 259 SUB or for further information call Peter Chu,  
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## Gigs

**Michael Coleman Rocks the Power Plant**

Michael Coleman brings his own special brand of Chicago Blues to the Power Plant this Thursday, Friday, and Saturday. That's February 8-10 at the Plant (Behind Dentistry/Pharmacy). Chicago blues, dudes.



**Smokin' acts at Crackerjacks**

This Wednesday, February 14, Babysugarbag and The Imagineers bring their original, imaginative music to crackerjacks. Crackerjacks is Edmonton's midweek, alternative nightspot, and is located at 9707-110 St.



## The Vinyl Phyle

### LES NEGRESSES VERTES



**The B-52's**  
*Cosmic Thing*  
Reprise/WEA

Music arguments among top-40 fans are often limited to the realm of, "That song's the best!" versus "No way! That song sucks! I can't stand it when it comes on the radio! When it does, I switch to the other K-Station!"

The B-52's are the ultimate love-hate top-40 band. Years ago the argument was over "Rock Lobster." Now, many moons later, the same band has aroused our passions with "Love Shack." People either love it or hate it. The best quips on this one I've heard to date are, "I'd rather hear myself puke!" versus "That song will no doubt be played at my wedding."

To the delight of half of you and the dismay of the other half, I must say that "Love Shack" is the best thing that ever happened to many radio and video playlists across this great nation of ours. Simple production always benefits a straight-ahead rockin' song, but this one has quirky, stylized vocals to boot. I'll be headin' down that Atlanta highway this summer if I have any say in it. My Parisienne's almost as big as a whale, too...

Disappointingly, the rest of *Cosmic Thing* is dreadfully plain—an extremely heavy let-down after that crazy single. All tracks that were produced by Nile Rodgers (former producer of Chic stink, with the exception of "Roam," which is about as groovy as a neo-disco song can get).

The rest of this album just doesn't go, which is what we've all come to expect from The B-52's. All the worthwhile cuts are on the radio.

—Philip Previle

**Les Negresses Vertes**  
*Mlah!*  
Sire/WEA

A couple of months back, I received a copy of a compilation album entitled *New Music From France* so I thought I'd give it a listen. The first track, a seventeen-year-old girl singing a syrupy pop tune about mosquito bites, set the tone for the album (and for the French music industry in 1989). Not only was the album a snoozer, but with the exception of a handful of new synthesizer noises, it

(North African "punk") melodies of "Zobi la mouche," powered by Stephane Melino's guitar and Mathieu Canavese's accordian. By the time the haunting ballad "l'homme des marias" begins, the listener has already been inundated with a myriad of different sounds, styles, and musical textures.

The sound of Les Negresses Vertes is an eclectic mix of acoustic sounds ranging from the French accordian music of the 1940's to the contemporary sound of North Algerian Rai and Spanish Flamenco. Their approach to music is somewhat similar to the Pogues',

*Les Negresses Vertes offer a myriad of different sounds, styles, and musical textures.*



**Clint Black**  
*Killin' Time*  
RCA

Ever since Prince Whoosis of Austria told Mozart so in *Amadeus*, a familiar refrain has been: "Too many notes... simply too many notes." Clint Black shoulda been listening.

*Killin' Time* has a lot of potential, but most of it is potential to earn big bucks on formula country stations (KISN). Black is a decent songwriter, although prone to clichés: "One day we're rollin' in the clover/ Next thing you know we take the fall"; and extended metaphors: "Straight from the factory/ We were made for each other... You're the only lock that's made to fit my key."

His band suffers the same failings. When I listen to a vintage Hank Williams Sr. cut, I expect to know where every tempo change and instrumental break is, but on a brand-new album, it simply tells of a lack of originality.

At this point the production comes into the picture. Black has, besides himself, a five-piece band, plus six backing vocalists, plus six additional musicians, and it sounds like they ALL play on EVERY single cut. This is a serious mistake, especially in country music, where less is frequently more.

Black seems to have some talent, but it has been heavily disguised by bad production to the point where *Killin' Time* sounds like one of the dreadful Nashville cookie-cutter records which flooded the market in the 70's and 80's (Glen Campbell, Alabama) and almost killed country music by turning it into formula pop with slide guitar.

—Randal Smathers

could have been put out ten or twenty years ago.

Then one day, as I was flipping through some records in a small used book store, I came across Les Negresses Vertes' debut album, *Mlah!* Not being able to learn from simple experiences, on an impulse, I bought the album hoping that this would be the one French album that hadn't been done many times before.

After having listened to the album, my expectations were more than sufficiently rewarded. *Mlah!* kicks off with the driving rai

and hence their music is complemented by texts which present an unflinching view of the underside of Parisian life. Having grown up in the city's nineteenth arrondissement (Paris' African, Arab, and Latin ghetto), their music and lyrics retain a strong sense of the band's identity.

Indeed, both the band's and the music's authenticity are what make *Mlah!* not only an earful of contemporary Paris, but one of 1989's best albums.

—Mehboob Ruhemtulla



### READING WEEK SKI SPECIALS

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## Playlist

FOR THE WEEK ENDING JANUARY 31, 1990

TW	LW	WO	ARTIST
1	4	3	CREATURES
2	10	7	VARIOUS ARTISTS
3	13	2	INDIGO GIRLS
4	8	7	PRIMITIVES
5	14	11	NOMEANSNO
6	29	2	DEJA VOODOO
7	21	2	DANIEL LANOIS
8	-	1	ROB BASE
9	9	7	GIPSY KINGS
10	5	2	NEGRESSES VERTES
11	26	3	WEDDING PRESENT
12	2	8	SYLVIA TYSON
13	15	7	TOM RUSSELL BAND
14	-	1	THEY MIGHT BE GIANTS
15	-	1	NEW ORDER
16	22	3	TRANSVISION VAMP
17	6	7	BOOGIE DOWN PROD.
18	7	10	BOB WISEMAN
19	-	8	SKINNY PUPPY
20	-	1	PHIL OCHS
21	RE	2	VARIOUS ARTISTS
22	-	1	JOHN CALE
23	33	5	SWAMP ZOMBIES
24	RE	2	ANDY CREE QUARTET
25	-	1	QUINCY JONES
26	RE	3	BASTRO
27	RE	3	VARIOUS ARTISTS
28	32	3	TATER TOTZ
29	3	8	LUCINDA WILLIAMS
30	-	1	WONDERSTUFF

ALBUM	LABEL/DIST/ORIGIN
Boomerang	Geffen/WEA/US
Oh God, My Mom's On...	Nardwuar/Og/CC & US
Strange Fire	Epic/CBS/US
Pure	BMG/RCA/US
Wrong	Wrong/Cargo/CC
Live at the Backstage...	Og/CC
Acadie	Warner Bros/WEA/CC
The Incredible Base	Profile/Polygram/US
Mosaïque	Trans Canada/WEA/France
Mlah	Sire/WEA/France
Bizarro	BMG/RCA/UK
You Were On My Mind	Stony Plain/CC
Poor Man's Dream	Stony Plain/US
Flood	Elektra/WEA/US
Technique	Polygram/UK
Velveteen	UNI/MCA/UK
Ghetto Music	Jive/BMG/US
Sings Wrench Tuttle	Risque Disque/WEA/CC
Rabies	Nettwerk/Capitol/CC
There but for Fortune	Elektra/WEA/US
Lambada	CBS/Brazil
Words for the Dying	Warner Bros/WEA/US
Fink	Dr. Dream/US
Self-titled	Independent/CC
Back on the Block	WEA/US
Bastro Diablo Guapo	Homestead/Dutch East/US
Radio Tokyo Tapes	Chameleon/Ear Movie/US
Mono Stereo	Giant/Dutch East/US
Self-titled	Rough Trade/St. Plain/US
Hup	Polydor/Polygram/US

### TOP TEN SINGLES, EP'S AND CASSETTES

TW	LW	WO	ARTIST
1	10	2	RAULINS CROSS
2	-	1	VINDICATORS
3	3	2	MY BLOODY VALENTINE
4	-	1	BOYS NEXT DOOR
5	7	7	BUTTHOLE SURFERS
6	-	1	PTP
7	1	3	POP CRISIS
8	2	6	SLY AND ROBBIE
9	4	3	BEASTIE BOYS
10	-	1	FLYING BULGAR KLEZMER

- compiled by Glenn Drexage, Music Director

## Blurs

### Local Heroes

Local Heroes '90, the Edmonton festival of regional, independent film, presents a series of morning workshops on low-budget feature production. The series, "Shoestring Hits", runs February 20-23. For more information contact Lois at 439-8461.

### Rising Spirit

The Alberta Indian Arts and Crafts Society presents "Catch the Rising Spirit", an exhibition of works by Alberta artists, at the Beaver House Gallery February 5 to March 1. For more information contact the Society at 426-2048.

### Be My Valentine

Rutherford House puts on a traditional Valentine's Day with tea, sweets, fun, and romance February 11, 12:30-4:30 pm. For more information call 431-2399 or 427-3995.

### Playwriting Circle

Workshop West Theatre hosts 10-week, one night per week sessions led by professional playwrights for beginning or advanced writers. The series, run from February 19 and class size is limited. For more information call Workshop West at 429-4251.

### Museum Volunteers

The Provincial Museum of Alberta requires volunteers to conduct programs and assist in teaching students. If interested, call Karen Holmes at 427-1766.

### Film Archives

The Alberta Provincial Archives will show five short historical or humourous films March 2, at 8:00 pm. Admission is free. To find out more call 427-1750.

### Children's Programs

The Provincial Museum of Alberta offers a variety of programs to teach children about our province's natural and human history. Those interested can book now for spring programs, or after September 11 for fall programs. Call 427-1766 for further information.

## Code of Student Behavior - Proposed Amendments -

### Current

30.1 DEFINITIONS

### Proposed

30.1 DEFINITIONS

New:

(n) Apprehended Danger The perception that a student's behavior or conduct, while engaged in a recognized University or student activity, constitutes a danger to that student or to other persons or property.

(o) Mandatory Exclusion Mandatory Exclusion prohibits or restricts the student's presence on campus and participation in any University class or student activity for an indefinite period of time. The Dean may impose conditions for reinstatement which must be met before a request for reinstatement will be considered.

30.11 EXCLUSION FROM CLASS  
FOR DISRUPTIVE BEHAVIOR

(changes italicized)

(3) Apprehended Danger and Mandatory Exclusion from the University

If an instructor or *University official responsible for an area or activity* is of the opinion that a student's behavior or conduct while engaged in a recognized University or student activity constitutes a danger, or risk of danger to the student concerned or to other persons or property, the *official responsible* may recommend to the Dean of the Faculty in which the student is enrolled that the student be excluded from the University. See Section 30.12.

Delete this Section in its entirety and replace with the new 30.12 as shown below.

30.12 GFC DELEGATION OF POWERS CONCERNING  
MANDATORY EXCLUSION FOR REASONS OF APPREHENDED DANGER

1. Responsibilities of the Faculty Dean and the Dean of Student Services.

(a) When the Dean of a Faculty in which a student is enrolled is of the opinion that the continued presence of the student on campus or in a University-sponsored activity off campus constitutes a danger to that student or to other people or property, the Dean may decide that the student be excluded from the University immediately.

The Dean of Student Services is also empowered to act under the above provision and will consult with the Dean of the student's Faculty at all stages: therefore, in Section 30.12, whenever "a Dean" or "the Dean" is mentioned these references may refer to either the Dean of a Faculty in which the student is enrolled or the Dean of Student Services.

(b) In addition to any verbal communication, the decision of the Dean shall be formally communicated to the student in writing together with reasons for the decision and conditions which must be met by the student before return to campus will be permitted. The Dean shall inform the student that there is a 15-calendar-day deadline, from the date of receipt of the Dean's letter, to lodge an appeal and the Dean must provide the student with the appeal regulations.

(c) Any notices sent by the Dean shall be hand-delivered at the soonest opportunity by Campus Security to the address which has been provided to the University or to the Discipline Officer.

(d) The Dean is required to notify the following persons of the mandatory exclusion: the Registrar, the Dean of Student Services, other Deans affected, the Director of Campus Security, the Director of the University Secretariat, the Discipline Officer, the student's course instructors, and, where appropriate, the Director of Housing and Food Services.

(e) Any reflection of the decision on the student's official record (transcript) will be in accordance with regular procedures governing illness, e.g. students who are excluded for a short interval may apply for a deferred examination (see Calendar Section 16.5). Pursuant to arrangements between the student's Faculty and the Registrar, students who are excluded for a lengthy interval may be withdrawn from courses on their current registration without penalty.

(f) When it appears that a Dean may take action under this delegated authority, every effort will be made to offer the student advice, or alternatively, the student will be referred to the appropriate area in the Office of the Dean of Student Services.

2. Appeal Provisions

(a) The student may appeal the Dean's decision to the University Appeal Board according to the procedures set out below. The student shall not be permitted on campus for any purpose without the Dean's prior written approval until an appeal is heard and a decision rendered.

(b) The student (hereinafter cited as the 'appellant') may appeal the decision by lodging a written appeal with the Discipline Officer within 15 calendar days after the decision was delivered or deemed to have been delivered to the appellant.

(c) The Discipline Officer shall call a meeting of the University Appeal Board (UAB) which shall be scheduled to meet within 15 calendar days after the Discipline Officer receives the appeal.

The composition and terms of reference of the UAB are set out in section 30.7.3(b) of the Code of Student Behavior.

(d) Notices sent by the Discipline Officer shall be hand-delivered at the soonest opportunity by Campus Security to the address which has been provided to the University or to the Discipline Officer.

(e) The Dean (hereinafter cited as the 'respondent') and the appellant shall be given one week's notice (either written or verbal) of the date and time of the hearing by the Discipline Officer.

(f) If the appellant or respondent neglect or refuse to appear at the time of the hearing, the UAB may in its discretion proceed with the hearing and either grant or deny the appeal. Either party may be accompanied by legal counsel or other representative.

(g) (i) The Appeal Board may accept any evidence that, in its sole discretion, considers proper, whether admissible in a court of law or not

and

(ii) is not bound by the Alberta Evidence Act or the law of evidence applicable to judicial proceedings.

(h) The Appeal Board shall conduct hearings in a manner which, in its sole discretion, it considers proper.

(i) A defect in procedures shall not warrant the quashing of the decision unless the defect complained of can reasonably be said to have deprived either party of a fair hearing.

(j) After all presentations are heard, the parties shall be excused and the appeal board shall reach a decision.

(k) Where the appeal is granted, the UAB may uphold, vary or suspend the original decision, including any conditions for the student's return to campus.

(l) If the UAB upholds the appeal, such decisions shall not invalidate the prior action of the Dean. Every effort shall be made, however, to ensure that the student's lost class time is made up. Any reflection of the decision on the student's official record (transcript) will be in accordance with regular procedures governing illness. (See Section 16 of the University Calendar.)

(m) The Discipline Officer shall send via Campus Security the written decision to the appellant and respondent.

(n) The University Appeal Board's decision shall be final and binding.

(o) Students who are excluded under this provision may only be reinstated at the University with the written permission of the Dean of the Faculty in which they are enrolled and the written permission of the Dean of the Faculty they wish to enter.



**Jay  
O'Neill**

On Monday, former (?) Detroit Red Wing Bob Probert was released from prison after serving three months for smuggling 14.3 grams of cocaine into the U.S. from Canada.

Probert stated he wants to play hockey again.

"Hockey is my life. I hope I can get back playing some time."

Should the NHL and the Detroit Red Wings take him back?

Bob Probert had everything going for him up until the early hours of March 2, 1989, when he was caught with the coke in his underwear.

Within two days of his arrest, Probert was suspended by the Wings and expelled by the NHL.

In a written statement, NHL president John Ziegler said "it is a special privilege to play in the National Hockey League. If you choose to be involved with illegal drugs, you will lose that privilege. If (drugs) is your choice, we want you out of our business."

You would think having your livelihood taken away from you would knock some sense into your head. It didn't even phase Probert.

Just over a month after Ziegler gave his sentence, Probert was caught drinking with two teenaged girls from the alcohol treatment center.

He had all of his rights taken away and he was placed under 24 hours supervision. Probert was also ordered to undergo psychiatric examination three times a week.

Up until that point, Probert hadn't learned a thing. He was still living his life as though nothing had happened to him.

It finally sunk in when he pleaded guilty to importing cocaine.

"This is my bottom. It took a lot of pain and misery to get here."

Even though Probert faced a twenty year prison term and a one million dollar fine, the Red Wings continued to lend their support.

"I have never said that Bob would never play for the Red Wings again," said Wings' general manager Jimmy Devellano.

After Probert was sentenced, Ziegler reduced Probert's lifetime ban to end on February 7, 1990. He also lifted the league suspension deadline of November 1, 1990 if Probert fulfills the terms of his probation. The Wings have to also formally request an early reinstatement for Probert.

This is where Ziegler and the NHL went wrong. The NHL should have stood by their ruling. They should follow the other major leagues on how they handle their suspensions.

For example, Major League Baseball has not changed its ruling on Pete Rose. He is gone from baseball for life and can apply for reinstatement after one year.

Rose has no chance but to clean up his act if he wants to be reinstated.

If the NHL did the same thing, then Probert would have to learn to get his life together. Once he has proven his life outside of hockey is stable, then the NHL should rule on his reinstatement.

## Green Machine faces another test

by Randal Smathers

The Green Machine keeps rolling along, game after game; season after season. Last year after 24 games, the Bears were in second place—two points shy of the Dinos with 38 points. This year they've gained two less points, but have the luxury of first—an entire point up on their southern rivals.

First is a bit of a surprise even to top cog Howie Draper. "But always, after each year, I say 'What now?' after losing our top players. It says a lot for the program, and I expect it'll continue after I'm gone."

Last year the Bears had two of the top scorers in Canada West. Stacey Wakabayashi was first and Doug McCarthy third, after 24 games. This year, Adam Morrison leads the league, with McCarthy second. Of course, the scoring totals are down a bit, but the result is the same; just consider the Machine to have shifted gears.

Although some of the parts—like Draper, Morrison, and McCarthy—have been here before, a large part of the Bear success lies in the quality of replacement parts they come up with. Todd Goodwin is right out of Midget, but has racked up some impressive offensive numbers in half a season with the team. He is remarkably cool considering the circumstances.

"Last year (in midget) was pretty tight, there's just a little more pressure here," said Goodwin. "We have to worry about finishing the year and securing first, not looking at the playoffs."

The upcoming weekend in Regina will be a good test for the Bears. The Cougars lead the league in goals against (2.96 GAA) with Alberta second at 3.29 GAA. This puts extra pressure on parts of the Machine.

Goodwin and his fellow goalscorers will be challenged to put the



Greg Dzienko

It'll be up to Gavin Armstrong to handle the goaltending chores for a while. John Krill is out with torn cartilage in his knees.

puck in the net at near their usual pace. "As long as we work hard, it'll come," Goodwin said. "But you do worry about it a little more."

Draper and a thin blueline corps will be given an extra test. They are missing regulars Guy Paradis (knee, expected back next week) and Gord Thibodeau (breathing problems while recuperating from a bruised spleen, may play again come playoffs).

As well, starting goalie John Krill is out with a cartilage tear in his right knee, so backup Gavin Armstrong will be pressed into the top role—a position he filled admirably last Saturday when Krill went down.

Draper isn't too concerned.

"We've still practised with Gavin every day, even if he doesn't have the games played that John does. The defence will have to pick up the slack—make sure Gavin doesn't get any bad chances."

One of James Schnepper, Stan Marple, and Brett Cox will play as a sixth defender in Saskatchewan this weekend, plus spend some time on a forward line. Cox "played well and played a lot" of defence against the Dinos on Saturday, in the words of coach Bill Moores.

The Green Machine may be running on spare parts, but that doesn't mean it'll stop running. "Everyone understands that we've only got four games left," said Draper, "May-

be in the playoffs the fifth-year players and captains will add their own experiences, but for now, even the new guys are up."

That's the benefit of using genuine Mopar parts.

**RED LINES**—it was good to see the big crowd for Saturday's game, and much appreciated by the players as always. . .HOWEVER, the jerks who were throwing stuff on the ice at the end of the game don't belong in the rink. It seems that it's not good enough that the Dinos got whipped, unless your section won the Cheer for Beer, too. To paraphrase Sam Wyche: "Don't throw things on the ice. You don't live in Calgary."

## Bears control their own destiny

**Bears vs UBC**

by Mitch Panciuk

The Golden Bear basketball team has full control over their destiny

this weekend as they take on the visiting University of British Columbia Thunderbirds.

Previously, the Bears and Thun-

derbirds split a two game series that was played in Vancouver earlier this year. Each night the team that won completely dominated the

other, and Bear coach Don Horwood labelled the weekend a "Jekyll and Hyde" performance.

Horwood feels that this weekend will tell all in the final standings of the Canada West playoff structure. If the Bears win both games this weekend, and they should win their two last games in Lethbridge, they will finish in second place and host the first round. If the Bears lose one of this weekend's games, they will not play another game at the Main Gym this season. Horwood maintains that "the only chance we have is to win our last four games and then nothing can keep us out of second place."

The Bears go into this weekend's series with second-year forward Rick Stanley's status up in the air. Stanley was injured last weekend in Victoria when he and Viking guard Tom Johnson collided after going for a loose ball. The Bears are waiting for the results of tests which should be in sometime today.

Saturday night will see the last regular season game played by seniors Sean Chursinoff, Ed Joseph, and David Youngs. The fifth-year players will be honored in a pre-game ceremony which has become a tradition here at the U of A.

Game times for this weekend's games are 8:15 Friday and Saturday, or immediately after the Panda game.

Mitch Panciuk is the color-man for FM 88 broadcasts of Golden Bear basketball.



Sean Chursinoff will lead the Bears against UBC in a key weekend series.

Ron Sears



Colin Northcott

## T-Birds "ripe pickins"

**Pandas vs UBC**

by **Mitch Panciuk**

Panda basketball coach Diane Hilko labels this weekend's games against the UBC Thunderbirds as "ripe pickins."

The Thunderbirds, who swept the Pandas when they visited Vancouver earlier this season, came off a split with the lowly Saskatchewan Huskies last weekend in Saskatoon. The Huskies had been tied for last place with the Pandas in the Canada West conference before beating UBC, and are now 13 games back of division-leading Calgary.

If the Pandas do not want to finish last they will have to win at least two out of their remaining four games. UBC is seen as the best opportunity for the Pandas to pick

up their two wins as the Pandas finish the season off against the fourth-ranked Lethbridge lady-Pronghorns the weekend after.

In order for the Pandas to beat the Thunderbirds this weekend, Hilko feels that they are going to have to start "putting the ball in the hoop when (they) get their chances. We must assume that the foul is not going to be called, and finish the shot off as though we want it to go in." Hilko also said that "destiny is in our hands. We can beat UBC twice."

Game times for this weekends' games are 6:30 Friday and Saturday nights at the Main Gym. Mitch Panciuk is the colorman for FM 88 broadcasts of Panda basketball.

## Stanley's status day-to-day

by Ajay Bhardwaj

Golden Bears' basketball forward Rick Stanley may miss this weekend's series against the University of British Columbia Thunderbirds. Doctors in Vancouver examined the six foot eight, second year player after the Bears' Saturday night loss to the Victoria Vikings and said that he had an enlarged heart.

Stanley was injured when he ran into Vikings' guard Tom Johnson. The two collided and Stanley's chest was hurt. "I got his shoulder right in my chest," said Stanley. "I went for a minute on the court and then I saw my (substitution) coming

in. I began to cough up blood and it was dark blood so I knew it was coming from deep inside of me."

Doctors told Stanley that his heart was large, even for an athlete. He went to the U of A hospital for further tests yesterday, the results of which will be known today. "I'm not worried," said Stanley, who dressed for practice but didn't participate. "I feel normal. If I didn't feel normal than I'd be worried. But I feel good. Hopefully, I'll play this weekend."

"I don't think anyone's too concerned," said Bears' coach Don Horwood.

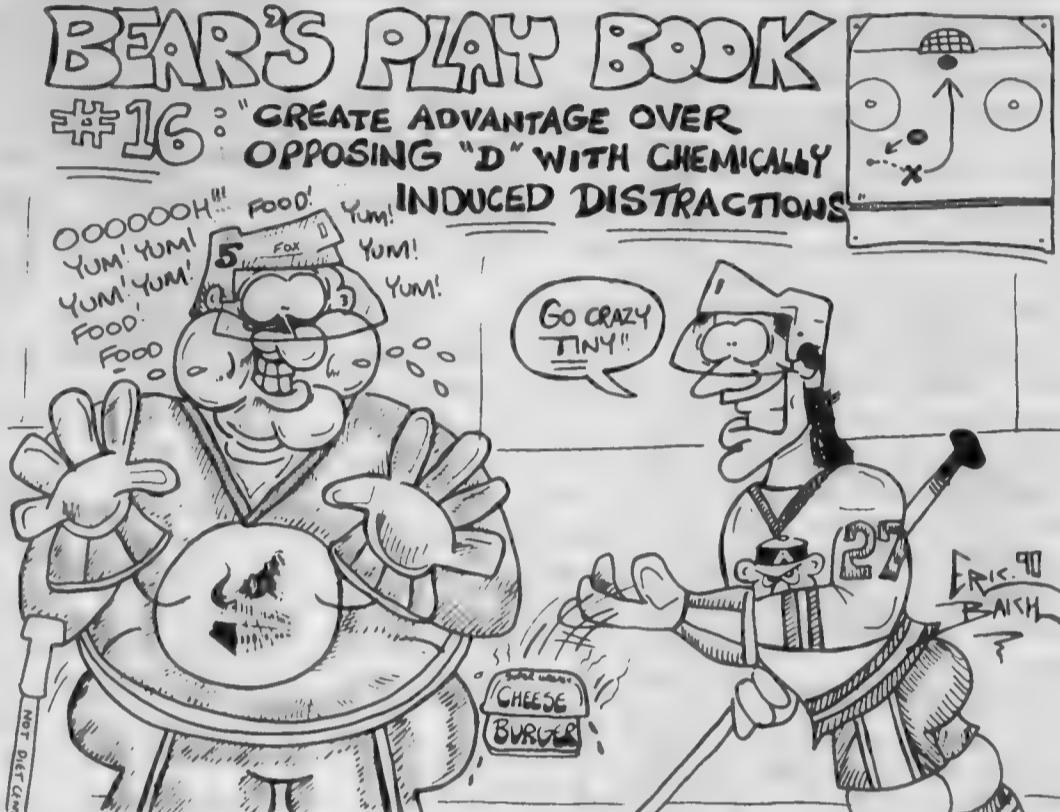
The Bears would be dealt a devas-

tating blow if they were to lose Stanley for a lengthy period of time. However, Stanley was upbeat about the Bears' chances without him. "We won that tournament in Toronto (the DeArmon tournament) without me," said Stanley. "We've won without all of our big players before. But it may be dramatic down the clutch. I don't want to miss any games."

Stanley is currently third in team scoring, averaging 12.4 points per game (shooting nearly 48% from the field). He has also collected 95 rebounds in 16 league games this season.

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Application/Nomination Deadline: February 16, 1990

**Recognizing Excellence... The Students' Union**







Paul Menzies

Pierre Baudin has become more demanding of his players.

## Baudin's a different coach

by Ajay Bhardwaj

The times they are a changin'. Pierre Baudin, the head coach of the volleyball Bears has changed with the times. In recent years, Baudin (pronounced Bo-deen) was a mild-mannered, easy going, laid back coach. Nothing seemed to faze him. 'Nice guy,' people would say.

That was when he began his university coaching career, three years ago. Baudin is still a nice guy, but he's not so mild-mannered or easy going anymore. At least, not when he's near a volleyball court.

For example, two weeks ago in a match against the University of Saskatchewan Huskies, Baudin continually slammed his clipboard on the floor. When the Huskies had finally defeated the Bears 3-0, an angry Baudin slammed the clipboard on the score-keeper's table, right in front of a reporter.

Last week, in a match against the University of Victoria Vikings, Baudin bounced his clipboard again, in front of the same reporter. However,

there was a difference this time. The Bears led the Vikings two games to none and were close to putting the match away. Baudin felt that a Vikings' player had touched the net before a point was over. The referees apparently missed the call. The Bears still won the match 3-0.

"Anybody building any kind of program learns to be patient, but, after a while you realize that patience becomes really only an excuse for a lack of performance," Baudin said. "It reaches a point where you have to perform. To use patience as a reason for not demanding execution is an excuse. It is harder getting them from being good technically to winning on the floor."

At the beginning of the current season, Baudin was excited about his team and its chances. He compared it to child-birth, believing that after months of pregnancy, the team had reached a stage of labor. However, when the Bears began to show signs of regression, Baudin became angry. "When you're as professional coach, and I am now,

I'm paid to do a job, and consequently you can be patient during the developmental stages because you know you have to be. But when you get to the point of performance, then I think you start to push, and if things don't go the way you hoped or planned, then you begin to push harder than you normally would. I know that for the month of January I've been much more irritable, much more demanding, and I've been more of a jerk. That's because I think we're so close," Baudin said.

Baudin was a great athlete in his high school days. He played every sport imaginable. He played basketball ("at 5'7" I rode the pine in basketball"), football, volleyball, and he was an accomplished track star. "I was one of the better athletes in the school," he said. "I remember being extremely competitive and pushing and putting the needle into the opposition to get my guys going."

But sports wasn't everything for Baudin. When he was off the field or off the court, he had other things to keep him busy. "It was easy for me to see that sports wasn't everything. But that doesn't mean that when you stop on the floor the competitive juices don't start flowing."

Baudin admits that he excelled in sport when there was still room for the little man. That's why he gets upset with his athletes. "These athletes are so talented," he said,

**"Pierre had a reputation of being a push-over."**  
—Oatway

"that much of what happens to them comes fairly naturally and I think that they don't have to push as hard as I did to be as successful as I was as an athlete or even to be as successful as I was, initially, as a coach. I always assumed that everybody would be like me. But they (aren't). So I consequently I have to provide (a push). I push harder because they don't demand that from themselves."

In his earlier days as coach of the Bears, Baudin faced a few mutinies by his players. One incident occurred during a game when a player pulled a chair out from under Baudin. Baudin didn't reprimand the player and the incident blew over. "I would probably (react) the same way," Baudin said when asked how he would respond if the incident were to occur today.

In a move to become a more authoritative coach, Baudin hired Rick Oatway as one of his assistants. Oatway had been told that he would not figure into the Bears' plans a few seasons ago by then-coach Hugh Hoyles. He came to the team with a record. "I have a reputation of being a hard ass," Oatway said.

Oatway has been with the Bears for two seasons and he has seen a change in Baudin. "Pierre had a reputation of being a push-over and a softy and he got taken advantage of by a lot of players," Oatway said. "Since I've been here he's taken a different approach. He's more authoritative when it comes to practices and games. Because of that he's getting a different response from his players than in the past."

Setter Doug Amton, now in his fourth season, has also seen a change in Baudin. "He's got the players to win Canada West or at least CIAUs," said Amton. "He knows he has to get more out of his players. He does what he has to do."

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# Ben Spiller's a catalyst

by Ajay Bhardwaj

If you were to look down the roster of the Golden Bears' volleyball team, you would come across a Kakoshcke and a Spiller. The first thing that a lot of people in Fine Arts would think of would be the great expressionist painter Oskar Kakoshcke when they found the name of the Bears' power hitter Dean. The first thing many would think about when they find fifth year power hitter's Ben Spiller's name may be 'this guy's a mucker'.

Spiller is definitely the artisan. Two years ago Spiller may have been the most talented player on the team. But injuries and a broken engagement forced Spiller into a self-imposed retirement. He lost 30 pounds, going from 205 pounds to 175 pounds in a matter of three weeks. He returned to the team fold this season because head coach Pierre Baudin felt the team needed Spiller's on and off court energy.

"Ben was brought back because he can get the guys going," says Baudin. "The personalities on this team are very quiet so we need somebody to get them going."

However, Spiller also returned for his own reasons. "I had a lot of

unfinished goals to take care of," he says. "I'd never won at the university level and I'd won at every other level."

"I may not be the leader of this team talent-wise anymore," says Spiller. "It took a long time to adjust because at one time I was the artist. Now I'm the cheerleader and I love it."



Spiller is constantly saying something, whether he's on the bench or on the court. "Come on boys, let's get this one now, let's get this one."

"I love getting down and dirty," says Spiller, "I love yelling through the net."

Fourth year setter Doug Anton has played with the six foot five Spiller since 1984 when they played on Team Alberta in the Canada Summer Games. Anton has become used to Spiller's antics on the court and on the bench. "It doesn't pump me up that much because I've been

around Ben for so long," says Anton. "But it probably gets the other guys going."

Spiller believes it's important to communicate. "The Asian teams (talk) all the time and they're very successful," says Spiller. "It's a mechanism to help myself get into the game and help get the (players) into the game."

However, there's a lot more to Spiller than you see when you go out to a volleyball game. Spiller is also a layman minister, who works as the Youth Ministry Coordinator for the Anglican Diocese. "I love kids," says Spiller. "That's my real career."

Spiller's one wish is that the kids he works with are made more aware about the circumstances that surround them. "I want that every young person should feel good about themselves and have their awareness about the third world increased," says Spiller. "I want to facilitate their personal growth."

For now Spiller is just happy to be back playing volleyball with the Golden Bears. To Spiller, volleyball is "immensely important. All my life it's been there. It's a real confidence booster."



Ron Sears

## Reach for the top

Ben Spiller (right) and Doug Anton try to block an opposition kill. Spiller is the most emotional player on the Bears' volleyball squad. He returned to the Bears this season after a two year absence.

## Valentine skating party

by Carol Kassian

Campus Recreation will be hosting The Valentine Skating Party on Sunday, February 11. The Skating Party is guaranteed to be a gala affair and will take place between 2-4:30 pm at Varsity Arena. It will be an opportunity to experience the joys of recreational ice skating and will be suitable for skaters of all ability levels.

The history of recreational skating dates back to pre-World War I when people skated for the sheer pleasure of gliding over the ice. Skating was a social event that provided opportunities to meet people and learn different skating manoeuvres. Activities on the ice included attempts to perform a

variety of simple tricks on skates as well as a number of different mixer skating routines in couples which enabled both men and women participants to meet each other.

Another unique feature of recreational skating in the past was that it all occurred outdoors and to live music. This was a time when the most crucial technical difficulty was to keep the musicians warm!

With an increase in the popularity of hockey and figure skating, and the advent of indoor ice rinks, recreational skating lost many followers. The spontaneity of skating decreased as fewer opportunities became available to participate in recreational ice skating "just for the fun of it."

However, Campus Recreation is reviving the spirit and enjoyment of the grand old days with the Valentine Skating Party. The party will feature a wide variety of skating activities including favorites of the past such as a Paul Jones, Trio Skates, and the Grand March. As well, free refreshments will be served and demonstrations of figure skating will be performed. The Canadian Champion Precision Skating Team from the Gateway Figure Skating Club will partake in the festivities as will the Mothers of the Skaters who will make their debut performance.

Admission to the party is free. It will certainly be an enjoyable way to celebrate Valentines Day.

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#235 Central Academic Bldg.

Ramada Renaissance  
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Monday, February 12, 1990  
5:30 - 7:30 p.m.  
Saskatoon/Vancouver Room

There will be a formal presentation followed by a question and answer period. Entrance requirements include a four year undergraduate degree. Handouts on MBA/MSc. and Ph.D. programs will be available.

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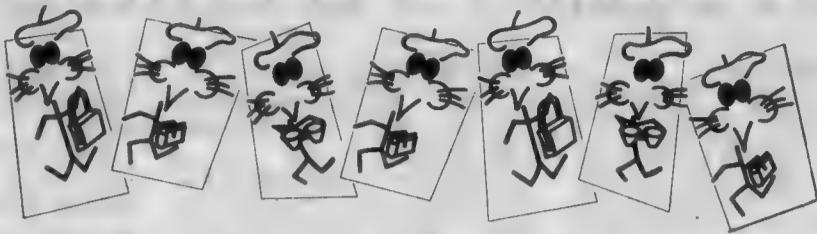
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**JAMES SCHNEPPER** Age: 21  
Height: 6'0" Weight: 185 lbs.  
Faculty: Arts  
Interests: Cycling, fishing and reading. Rookie for Golden Bear Hockey Team.



**CELESTE BAZINET** Age: 25  
Height: 5'10" Weight: 138 lbs.  
Faculty: Physical Education  
Interests: Travel, volleyball, dancing, and waterskiing.



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- If you want advice on any other University related matter.

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Terri Mann  
Tues. 10:00-1:00 p.m.  
Wed. 10:00-1:00 p.m.  
Fri. 3:00-5:00 p.m.

Carsten Jensen  
Mon. 9:30-12:30 p.m.  
Tues. 1:30-4:30 p.m.  
Thurs. 1:30-4:30 p.m.

If you are unable to meet during these times, please leave a message to set a convenient time.

**FEBRUARY 8**  
Paleontology Society: Meeting 5:30 p.m. SUB 036. Everything from Foraminifera to Dinosaurs - everyone welcome!

Undergraduate Assoc. of Computer Science (UACS): Dead CompSci's Society. GSB702. 3:30-5:30 p.m. All compsci's welcome. Coffee & donuts.

U of A Student Liberal Assoc: General Meeting. 3:30 p.m. Bus 1-6. Guest Speaker: Bettie Hewes.

Christian Reformed Chaplaincy: Eat your lunch at a Bible Study. "Beginnings in Genesis." 12:30 p.m. Meditation Room (SUB 158A)

Ukrainian Students' Club: General Meeting 7:00 p.m. Education Building room 262. Everyone welcome.

PSUA Social: "Dan Quayle Lobotomy Benefit". Heritage Lounge, Athabasca Hall, 5:00 p.m. Everyone welcome.

**FEBRUARY 12**  
U of A Pro Choice: Special Guest Speaker from Planned Parenthood. Hum. 2-19 3:00 p.m.

**FEBRUARY 13**  
Women's Intramural Basketball: Tues. & Thurs. 7:30-10:00 p.m. Entry deadline today. 1:00 p.m. at the Gold Office. See posters.

Campus Rec: Women's Intramural Volleyball. Deadline today. Info Gold office. Event Feb. 28-March 19. \$30 Deposit \$10 Non-Refundable.

Law Students' Assoc: The Utopian Legal Education Series" presents David Kilgour, MP. 7:30 p.m. Rm. 237 Law Centre.

**FEBRUARY 14**  
English Club: Poetic Cookie Sale. 10:00-2:00 Humanities.

**FEBRUARY 16**  
Caribbean Students' Assoc: Social SUB 142 8:00-1:00 a.m. Relieve exam stresses! Come and "let your backbone slide!"

GALOC: Valentine's Day Social and Fundraiser for Gala Week '90! 7-11 p.m. Heritage Lounge.

**FEBRUARY 17**  
Chinese-Chess Club: Chinese-Chess Tournament. Entry information - Chinese Library Association.

**FEBRUARY 21**  
Model United Nations Assoc: Mock session on endangered species trade! Come all! Old Arts Bldg., Student Lounge, 2:00 p.m.

**FEBRUARY 28**  
English Club: Seminar - Gender (Feminist) Criticism. HC 4-29. Time TBA.

**GENERALS**  
Karate-Do Goju Kai: Traditional Japanese Karate. Monday 5-7 pm & Thursday 7-9 pm. SUB Rec Room. Join us! Info: 438-6369.

Keep-Fit Yoga Club: Traditional Yoga for wholistic health, classes throughout the year. Information: Carol: 471-2989.

Edmonton Chinese Christian Fellowship: All welcome. Bible study, skit nite, prayer, sing-spiration. Fri. 7:30 p.m. SUB Rm. 158A (433-6082).

Hillel-Jewish Students Organization: Information and programs. Michael 481-1787.

Chinese-Chess Club: Meets every Friday, 2-8 p.m. at SUB (basement) 032. Everyone welcome.

United Church Campus Ministry: United Church Pot Luck and Study Hall Monday evenings 5:30. St. Stephen's College.

United Church Campus Ministry: Worship Tuesdays 8:15 a.m. St. Stephen's College.

United Church Ministry: The Radical Voice of the historical Jesus. Wed. Noon 158E SUB. Faith and Human Sexuality Friday noon 158E SUB.

U of A Wado Kai Karate. An official Campus Rec Sports Club. Call 488-4333.

U of A Ski Club: We're off to ski the Wizard Whistler/Blackcomb Reading Week Feb. 19-23. \$295. 030H SUB.

U of A Ski Club: Magical Mystery Tour. Ski 4 hills/3 states. Feb. 19-23. \$250. Details: 030H SUB.

U of A Alpine Ski Team: Dryland training every Monday and Wednesday. Meet in P.Ed. lower floor near stairs at 5 p.m.

U of A Debating Club: Don't just read this - say something Wednesdays at 5:00 p.m. in 2-42 Humanities!

Society for Creative Anachronism: Interested in the Middle Ages? We meet Wednesdays at 8 p.m. in 034 SUB or stop by our office at 622 SUB.

U of A Objectivist Club: is in SUB 030K. Come by and discuss the philosophy of Ayn Rand.

Muslim Students' Assoc (MSA): Friday prayers at 1:30 p.m. D.S.T. (12:30 M.L.T.) Meditation Room SUB. More info Room 030E SUB (1:30 p.m.)

Wankers: take off... the rest of you come juggle! Learning/jam session Fridays 2 p.m. @ Nurses' Rez (in gym if it rains) west of hospital.

Socialist Challenge: Revolutionary Strategy in the Canadian State. Document now available. Call 436-5105, or drop by our Literature Tables.

Gays and Lesbians on Campus (GALOC): New office hours: Drop by 030N SUB MWF 1300h-1400.

Campus SF: Meets Thursdays 7:30 p.m. onwards. SUB 142. Some events and discussion on almost anything.

Rugby Club: Practices Mon. 7:15 Butterdome Track (Mandatory). Thurs. 6:30, Circuit Training - Butterdome Concourse.

U of A Star Trek Club: We have dignity, good taste, and (unlike SCUBA), no contagious diseases. Madness and mayhem. 6-20 SUB.

Paleontological Society: Interested in ancient life? Attend our meetings, everyone welcome! Watch footnotes for time and place.

Tibetan White Crane Kung-Fu Club: meets Tuesdays, 5-6:30, Thursdays, 4:30-6:00, weekly. Beginners welcome, SUB Basement Rec Room.

Pentecostal Campus Ministries: Bible study, prayer and great conversation every Tuesday 5:30 p.m. SUB Room 158A.

Pentecostal Campus Ministries: Worship Service every Sunday, 10:00 a.m., SUB Room 158A (492-5118).

SCUBA Club: join the SCUBA club & receive a free pool dive. Certification unnecessary. 6-20 SUB for details.

Zoology Students' Association: New members are welcome! Come by our office (Z-106) for a cup of coffee anytime.

U of A Phantasy Gamers: invites anyone interested in gaming to SUB 030U. Long live the King.

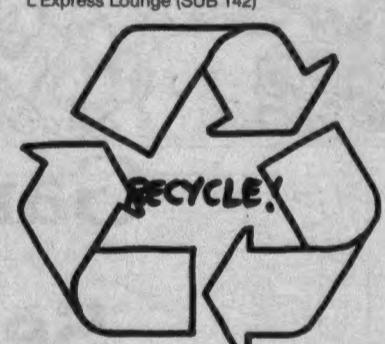
Campus Birthright: Support group for pregnant women. Phone Kathy 434-2210 or Bernice 455-1943.

Campus Alanon: Step and Tradition Meetings. Tuesdays 12:30-1:30 p.m. Ed. N 1 107.

Tae Kwon Do Classes: Beginners Welcome. Mon-Fri. 7:00-9:00 SUB Bsmt. Wed. 7:30-9:30. Phys. Ed. Bldg. E-19. Phone: 432-1847.

English Club: Submissions for Year-End Literary Journal needed. Please send to T. Pires, Box #5, SUB. Deadline: February 16.

U of A Go Club: Learn the ancient game of Go. Beginners welcome. Meetings Wed. 7-11 p.m. L'Express Lounge (SUB 142).



## MYER HOROWITZ THEATRE

(formerly SLB Theatre)  
UNIVERSITY OF ALBERTA

## ★ MOVIES ★

### YOUNG EINSTEIN

8:00 p.m.

PG

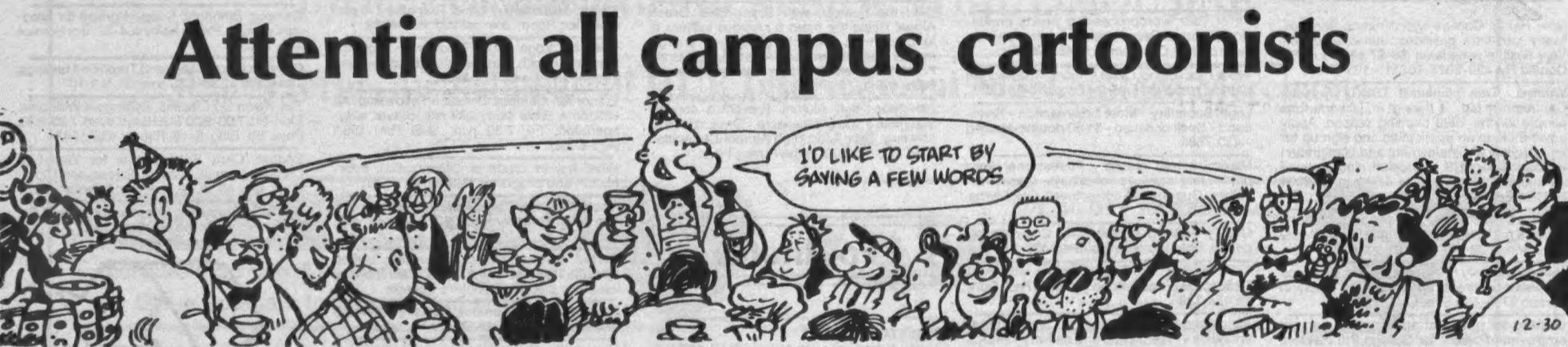
Sunday February 25

**SHOWTIME: 8:00 p.m.**

**TICKETS: \$2.00 for U of A Students**

**\$4.00 for Non-Students**

**AVAILABLE AT THE DOOR AT 7:30 P.M.**



## Attention all campus cartoonists



**Gary Delainey & Gerry Rasmussen**  
**Seminar**  
**Thursday, February 8, 4:30 PM**      **New location**  
**Room 270A SUB**

## TUTORS NEEDED

FOR ALL COURSES

APPLY IN PERSON AT 150 S.U.B.

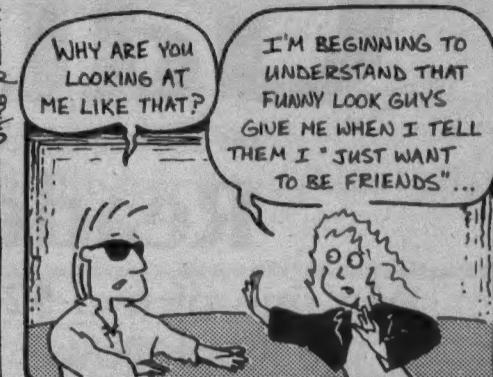
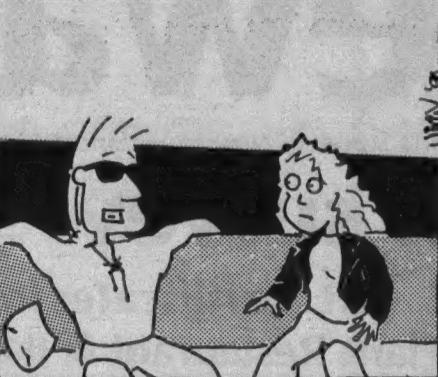
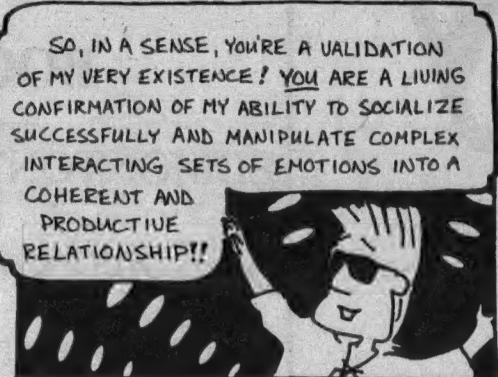
**REGISTRIES**

150 STUDENTS' UNION BUILDING

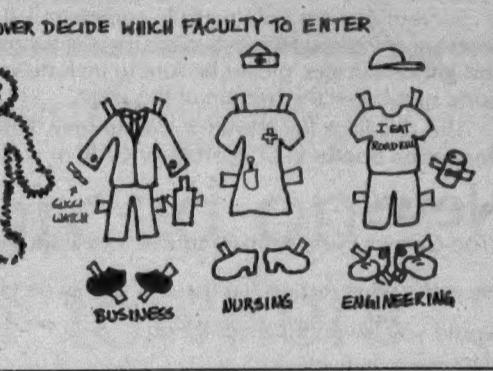
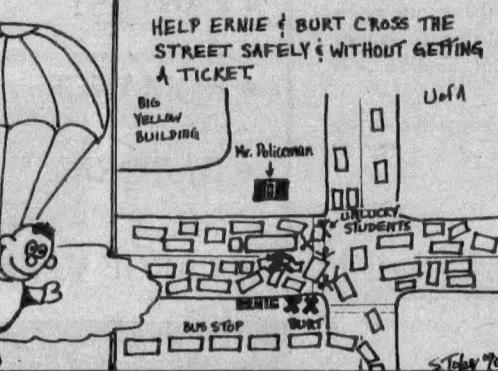
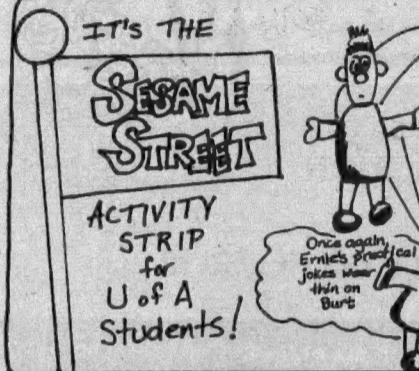
150 Students' Union Building

150 Students' Union Building

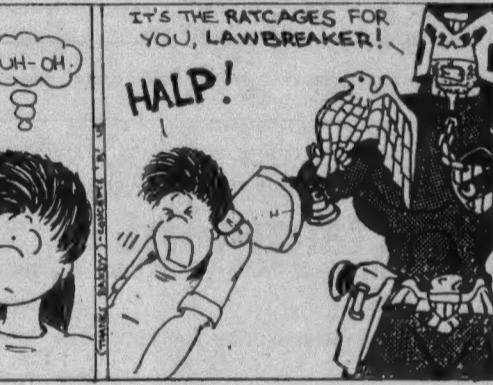
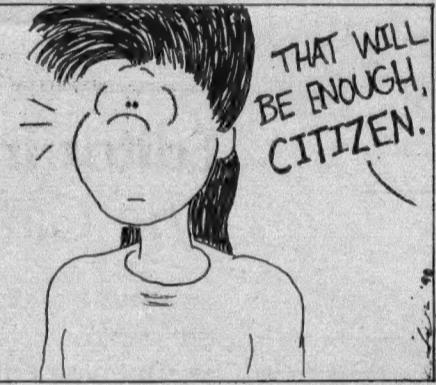
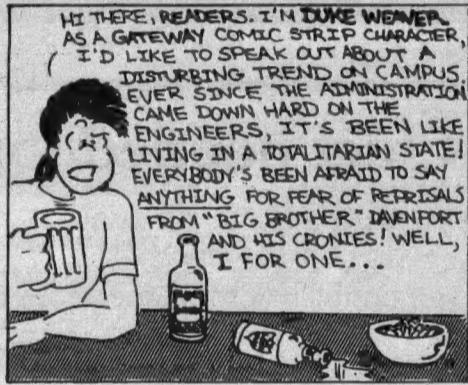
Mae



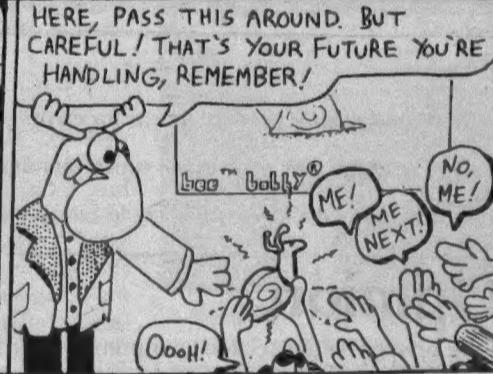
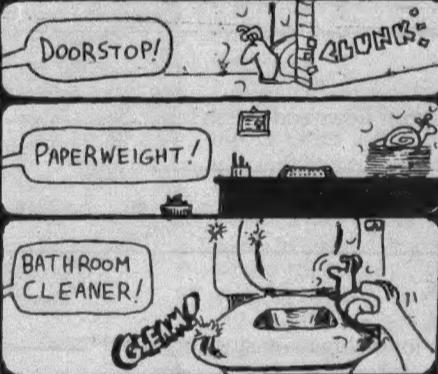
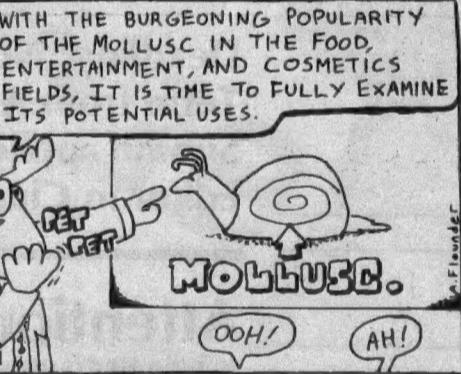
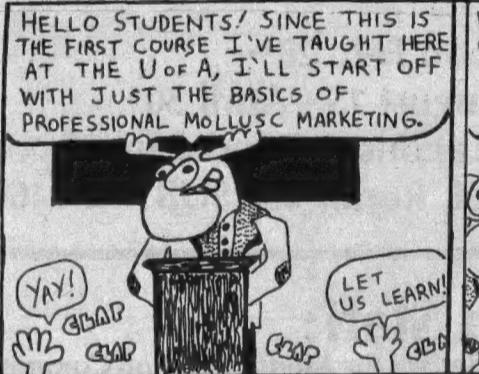
What?



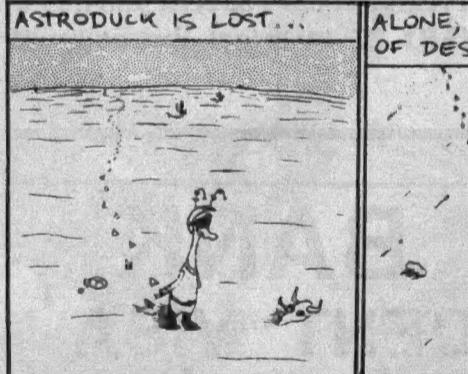
Stripsearch



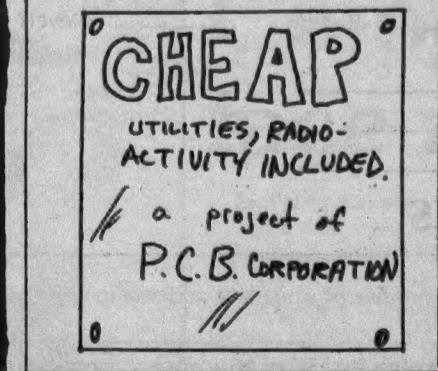
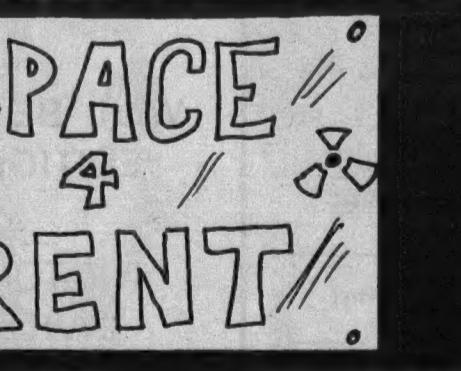
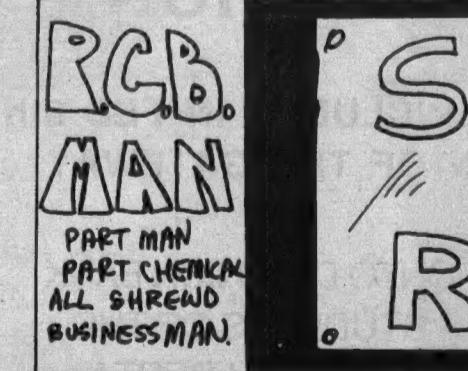
Space Moose



Astroduck



PCB Man



Strip from Hell



# The Gateway

The University of Alberta Students' Newspaper Since 1910

## Reader survey

Win one of two \$25 gift certificates from  
**The North Power Plant Restaurant & Bar**

In our ongoing commitment to inform, enlighten and entertain the student body and the university community, we have undertaken to canvass our readers' opinions. Do we suck or do we rule? Let us know.

Surveys that are only partially complete will be most graciously accepted. Please answer those questions which are of interest to you. Surveys may be submitted anonymously, but if you wish to be eligible for the **Power Plant gift certificates**, please be sure to include your name, student identification number or staff position, and phone number at the bottom of this page.

The deadline for entries is Wednesday, February 28 at noon. Please drop off completed surveys at the **information booths** in SUB, HUB, or CAB, or at Room 282 SUB.

### News

Is The Gateway your primary source for campus news? \_\_\_\_\_

This year's news section has focused mainly on U of A campus events. Should this continue? \_\_\_\_\_

Would you like more coverage of:

Campus individuals? \_\_\_\_\_

Federal affairs? \_\_\_\_\_

Events on other campuses? \_\_\_\_\_

Foreign affairs? \_\_\_\_\_

City and provincial events? \_\_\_\_\_

Are there any areas of campus news which have been neglected by The Gateway? \_\_\_\_\_

Do you read: *Everything you never wanted to know about campus?* \_\_\_\_\_

*The friends in your neighbourhood/Man-on-the-street interviews?* \_\_\_\_\_

### Entertainment

Is The Gateway your primary source for on-campus entertainment events? \_\_\_\_\_

Off-campus entertainment events? \_\_\_\_\_

What areas of the arts/entertainment scene do you feel are neglected by The Gateway? \_\_\_\_\_

How has the absence of a consistent commitment to a *Literary Page* affected the quality of the entertainment section? \_\_\_\_\_

Is The Gateway your primary source for campus sports news and events? \_\_\_\_\_

Do you read the stats page in the sports section? \_\_\_\_\_

Is there a sport which you think could be covered better by The Gateway? \_\_\_\_\_

### Opinion

Is the opinion/letters section your primary source for dialogue on student issues? \_\_\_\_\_

Do Gateway editorials reflect the opinions of the student body in general? \_\_\_\_\_ Should they? \_\_\_\_\_

Why or why not? \_\_\_\_\_

Is the addition of "Grey Matter" positive or negative? \_\_\_\_\_

### Photography

Are you satisfied with the quality of photography in The Gateway? \_\_\_\_\_ Why or why not? \_\_\_\_\_

Will you tend to read an article accompanied by a photo over one not accompanied by a photo? \_\_\_\_\_

### Comics

Do you read the Gateway comics page (check one):

Regularly? \_\_\_\_\_ Occasionally? \_\_\_\_\_ Rarely? \_\_\_\_\_ Never? \_\_\_\_\_

Which particular strips do you read?

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

### General comments

Is the paper easy to read? \_\_\_\_\_

Is the addition of *AirTight* and *La Presse Active* a positive or a negative addition to The Gateway, and why? \_\_\_\_\_

Should The Gateway be an objective (reporting events evenly) or an advocacy (stressing individual issues of the editors' choice) journal, and why? \_\_\_\_\_

What is your overall opinion of this year's Gateway? \_\_\_\_\_

Please register any other additional comments not covered by this survey. \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Your faculty and year: \_\_\_\_\_

Name: \_\_\_\_\_

Student ID number or staff position: \_\_\_\_\_

Phone number: \_\_\_\_\_

## Flight of Fantasy

### BOOK STORE

EDMONTON'S BEST KEPT SECRET?

- 20% off *Harmful Intent* by R. Cook

- SCIENCE FICTION

- FANTASY

- ROMANCE

- HISTORICAL FICTION

- LARGE VARIETY OF HORROR



10419-80 AVE.

**433-0693**

FREE PARKING

7 DAYS A WEEK

MON-FRI NOON-8 p.m.  
SAT 10 a.m.-5:30 p.m.  
SUN NOON-5:30 p.m.

### Editor in Chief needed for The Gateway:

— assume overall responsibility for the operations of the paper.

— supervise editorial and volunteer staff

— perform administrative duties

**Deadline: Noon Feb. 28**

**Term from August 15 - April 30**

**Submit applications to Randal Smathers,  
Editor in Chief, Room 282 SUB 492-5168**

### Attention Staff:

— volunteers needed for the Media Selection Committee to choose next years editors. Special staff meeting **TUESDAY FEBRUARY 27** to select the committee members

## TD BANK STUDENT VISA APPLICATIONS

**WILL BE INCLUDED IN FEB 8th  
EDITION OF THE GATEWAY**

THE TORONTO DOMINION BANK  
INVITES STUDENTS OF THE  
UNIVERSITY OF ALBERTA  
TO APPLY FOR OUR FULL SERVICE  
TD GREEN VISA CARD

**FILL OUT AN APPLICATION AND DROP IT IN  
THE MAIL OR RETURN IT TO OUR VISA INFO  
BOOTH IN THE BUSINESS-TORY GALLERY  
FEB 8,9,12 OR CAB FOYER FEB 13-16**